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SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON
ITUNES
STITCHER
GOOGLE PLAY
& IHEARTRADIO

ANTICA



WWW.HIDDENEXPERIENCE.BLOGSPOT.COM

1
00:00:04,190 --> 00:00:01,819
somewhere in the skies is brought to you

2
00:00:06,380 --> 00:00:04,200
by hello fresh delicious healthy food

3
00:00:06,980 --> 00:00:06,390
delivered to your door and made in your

4
00:00:08,299 --> 00:00:06,990
kitchen

5
00:00:10,250 --> 00:00:08,309
next time you're listening to the show

6
00:00:12,950 --> 00:00:10,260
while preparing your hello fresh meal

7
00:00:16,310 --> 00:00:12,960
visit hello fresh CA and use the promo

8
00:00:18,529 --> 00:00:16,320
code somewhere 54 50% off your first box

9
00:00:23,179 --> 00:00:18,539
courtesy of your friends at the Antico

10
00:00:25,460 --> 00:00:23,189
podcast network and hellofresh hey guys

11
00:00:27,589 --> 00:00:25,470
Ryan sprek here as you all know this

12
00:00:30,109 --> 00:00:27,599
summer in the skies podcast is always

13
00:00:32,269 --> 00:00:30,119

free to consume but it isn't free to

14

00:00:34,190 --> 00:00:32,279

create that's why I've started this

15

00:00:36,920 --> 00:00:34,200

somewhere in the skies patreon campaign

16

00:00:38,750 --> 00:00:36,930

on a monthly basis you give what you

17

00:00:41,569 --> 00:00:38,760

think the show is worth you'll be

18

00:00:44,090 --> 00:00:41,579

helping the show continue grow and to be

19

00:00:46,279 --> 00:00:44,100

something truly communal and remember

20

00:00:48,529 --> 00:00:46,289

there are rewards for each level of

21

00:00:50,900 --> 00:00:48,539

contribution and the list is only

22

00:00:53,479 --> 00:00:50,910

growing so please help somewhere in the

23

00:01:00,580 --> 00:00:53,489

skies now by becoming a patron to

24

00:01:11,480 --> 00:01:03,200

www.suprememastertv.com/heartline

25

00:01:11,490 --> 00:01:34,749

[Music]

26

00:01:39,740 --> 00:01:37,700

UFOs are often seen moving silently in

27

00:01:42,260 --> 00:01:39,750

the dead of night piercing through

28

00:01:44,480 --> 00:01:42,270

darkness attempting to tell us something

29

00:01:46,780 --> 00:01:44,490

what that something may be remains

30

00:01:50,389 --> 00:01:46,790

elusive but there are those rare times

31

00:01:52,760 --> 00:01:50,399

when directly before or after a UFO

32

00:01:55,999 --> 00:01:52,770

event something just as elusive can

33

00:01:57,620 --> 00:01:56,009

often make its presence known the owl is

34

00:02:00,080 --> 00:01:57,630

a creature unlike any other

35

00:02:04,730 --> 00:02:00,090

it symbolizes many things for many

36

00:02:08,449 --> 00:02:04,740

people wisdom intuition light dark life

37

00:02:10,580 --> 00:02:08,459

and even death it is a totem that allows

38

00:02:13,130 --> 00:02:10,590

the individual to see what is usually

39

00:02:15,920 --> 00:02:13,140

hidden could these enigmatic creatures

40

00:02:17,440 --> 00:02:15,930

be one of many keys to unlocking the UFO

41

00:02:20,240 --> 00:02:17,450

mystery could they're almost

42

00:02:24,170 --> 00:02:20,250

synchronistic presence hold much more

43

00:02:26,390 --> 00:02:24,180

relevance than once thought today we

44

00:02:29,150 --> 00:02:26,400

speak to my Cleland author of the

45

00:02:32,990 --> 00:02:29,160

messengers owls synchronicity and the

46

00:02:34,750 --> 00:02:33,000

UFO abductee Mike has compiled hundreds

47

00:02:37,910 --> 00:02:34,760

of accounts from across the world

48

00:02:40,460 --> 00:02:37,920

ranging from UFO sightings contact and

49

00:02:41,289 --> 00:02:40,470

abduction experiences and everything in

50

00:02:43,759 --> 00:02:41,299

between

51
00:02:46,340 --> 00:02:43,769
he's written extensively about this

52
00:02:50,599 --> 00:02:46,350
topic amongst many others on his blog

53
00:02:53,300 --> 00:02:50,609
hidden experience we talked today about

54
00:02:56,360 --> 00:02:53,310
those experiences and just perhaps how

55
00:02:59,630 --> 00:02:56,370
the owl may shed some light on these

56
00:03:00,860 --> 00:02:59,640
mysteriously dark phenomena Mike thanks

57
00:03:03,259 --> 00:03:00,870
so much for joining us today

58
00:03:05,300 --> 00:03:03,269
you're very welcome when I first heard

59
00:03:07,849 --> 00:03:05,310
about your work obviously everyone

60
00:03:10,789 --> 00:03:07,859
considers you the owl guy you google

61
00:03:13,400 --> 00:03:10,799
your name you type an owl or UFO and you

62
00:03:15,080 --> 00:03:13,410
are the first thing that always pops up

63
00:03:16,360 --> 00:03:15,090

and I don't see that changing anytime

64

00:03:19,759 --> 00:03:16,370

soon

65

00:03:22,580 --> 00:03:19,769

so let's let's start with owls not in

66

00:03:24,770 --> 00:03:22,590

the the UFO abduction sense but owls in

67

00:03:27,349 --> 00:03:24,780

general these these creatures they've

68

00:03:29,599 --> 00:03:27,359

taken on many you know mythic symbology

69

00:03:31,610 --> 00:03:29,609

throughout history you once stated

70

00:03:33,890 --> 00:03:31,620

seeing through the darkness to bring

71

00:03:36,110 --> 00:03:33,900

messages could you sort of give us a

72

00:03:40,069 --> 00:03:36,120

brief history of the owl throughout

73

00:03:43,460 --> 00:03:40,079

different cultures well that's easier

74

00:03:46,640 --> 00:03:43,470

said than done the owl is I mean just by

75

00:03:48,440 --> 00:03:46,650

its very nature an owl is intense

76

00:03:50,929 --> 00:03:48,450

right I mean a real owl is intense

77

00:03:52,220 --> 00:03:50,939

especially the big owls little owls tend

78

00:03:54,170 --> 00:03:52,230

to be sort of cute and adorable but the

79

00:03:59,960 --> 00:03:54,180

big ones kind of be done to be sort of

80

00:04:03,259 --> 00:03:59,970

spooky and threatening so you know we're

81

00:04:05,270 --> 00:04:03,269

dealing with an animal that is that has

82

00:04:09,890 --> 00:04:05,280

a presence people recognize that I'm

83

00:04:11,750 --> 00:04:09,900

convinced that that that the cave

84

00:04:13,069 --> 00:04:11,760

dwellers of our ancient ancestors if

85

00:04:16,490 --> 00:04:13,079

they walked out and saw an owl would

86

00:04:20,090 --> 00:04:16,500

have the same visceral reaction that we

87

00:04:22,580 --> 00:04:20,100

do now which is one of I almost want to

88

00:04:24,830 --> 00:04:22,590

say I mean there's something you know

89

00:04:26,810 --> 00:04:24,840

threatening about about an owl there

90

00:04:31,580 --> 00:04:26,820

they're not I mean they have these huge

91

00:04:32,900 --> 00:04:31,590

eyes and they have this eerie stare and

92

00:04:34,909 --> 00:04:32,910

I think that just translates into

93

00:04:38,779 --> 00:04:34,919

something that that taps into us at a

94

00:04:40,550 --> 00:04:38,789

deep level so so that's sort of the

95

00:04:41,060 --> 00:04:40,560

starting point you know just you know

96

00:04:45,050 --> 00:04:41,070

straight up

97

00:04:47,810 --> 00:04:45,060

owls our intense-looking the the

98

00:04:49,070 --> 00:04:47,820

mythologies of the owl I mean if you you

99

00:04:50,870 --> 00:04:49,080

that's all over the map right I mean

100

00:04:54,200 --> 00:04:50,880

it's a great big globe and there's owls

101
00:04:56,029 --> 00:04:54,210
everywhere you know it's it's you know

102
00:04:59,510 --> 00:04:56,039
the Eskimos have owls and they have owls

103
00:05:01,820 --> 00:04:59,520
down in the jungles of Peru so we all

104
00:05:04,700 --> 00:05:01,830
have you know we being you know the

105
00:05:09,279 --> 00:05:04,710
world's culture collectively we all have

106
00:05:13,790 --> 00:05:09,289
these owl stories that stretch back

107
00:05:16,339 --> 00:05:13,800
forever now what we're dealing with is

108
00:05:18,320 --> 00:05:16,349
trying to like pick out the the main

109
00:05:23,060 --> 00:05:18,330
thread that seems to connect all these

110
00:05:25,070 --> 00:05:23,070
so the owls are capable of you know what

111
00:05:26,750 --> 00:05:25,080
can only be called magic in some sense

112
00:05:28,939 --> 00:05:26,760
obviously it's just physiology it's

113
00:05:31,250 --> 00:05:28,949

their it's their big eyes and their soft

114

00:05:32,770 --> 00:05:31,260

feathers but they can see into the night

115

00:05:34,700 --> 00:05:32,780

they can see into the darkness

116

00:05:38,839 --> 00:05:34,710

astoundingly well I've done a bunch of

117

00:05:40,670 --> 00:05:38,849

research on this and they you know they

118

00:05:44,060 --> 00:05:40,680

have nocturnal vision and they also have

119

00:05:47,320 --> 00:05:44,070

silent flight in a way that is you know

120

00:05:51,830 --> 00:05:47,330

quite eerie when you see an owl flying

121

00:05:53,629 --> 00:05:51,840

so they are you know that that ability

122

00:05:56,959 --> 00:05:53,639

to see into the darkness very quickly

123

00:05:59,250 --> 00:05:56,969

translates to traveling into other

124

00:06:01,740 --> 00:05:59,260

realms this becomes a metaphor

125

00:06:05,940 --> 00:06:01,750

you know they travel into the darkness

126
00:06:09,450 --> 00:06:05,950
and then they and then they would return

127
00:06:10,890 --> 00:06:09,460
the the ancient myths would be they

128
00:06:13,740 --> 00:06:10,900
would return with a message if they're

129
00:06:16,260 --> 00:06:13,750
if the shaman has any totem animal it

130
00:06:19,730 --> 00:06:16,270
would be the owl and that's perfect

131
00:06:25,050 --> 00:06:19,740
because what the the shaman would do

132
00:06:27,630 --> 00:06:25,060
would be to you know go through some

133
00:06:29,550 --> 00:06:27,640
sort of ritual and then the shaman would

134
00:06:31,470 --> 00:06:29,560
travel to another realm that ritual

135
00:06:32,970 --> 00:06:31,480
might be meditating or rhythmic dancing

136
00:06:35,400 --> 00:06:32,980
or taking some sort of psychedelic

137
00:06:38,570 --> 00:06:35,410
mushroom or something but the shaman

138
00:06:40,980 --> 00:06:38,580

would you know travel to another realm

139

00:06:42,390 --> 00:06:40,990

metaphorically obviously they're just

140

00:06:44,520 --> 00:06:42,400

sitting in their Hut when they do it or

141

00:06:46,380 --> 00:06:44,530

wherever they are and then they would

142

00:06:48,720 --> 00:06:46,390

return with a message now that's that's

143

00:06:50,190 --> 00:06:48,730

the that's the symbology of the owl in a

144

00:06:53,090 --> 00:06:50,200

very simple way you know what that

145

00:06:55,350 --> 00:06:53,100

message might be that's up for debate

146

00:06:57,710 --> 00:06:55,360

that you know that can be interpreted in

147

00:07:02,400 --> 00:06:57,720

any number of ways but the owl itself as

148

00:07:04,830 --> 00:07:02,410

as a as a as a physical being you know

149

00:07:08,100 --> 00:07:04,840

is connected to these ancient lures and

150

00:07:11,160 --> 00:07:08,110

and and I feel strongly that these

151

00:07:12,800 --> 00:07:11,170

ancient lures are acting out present day

152

00:07:15,270 --> 00:07:12,810

and when I was working on the book

153

00:07:16,290 --> 00:07:15,280

people would ask me so you know what do

154

00:07:17,730 --> 00:07:16,300

you what you've been working on lately

155

00:07:19,440 --> 00:07:17,740

and I'm like well I got this book

156

00:07:21,540 --> 00:07:19,450

project oh what's it on oh well it's

157

00:07:22,920 --> 00:07:21,550

about owls owls that's interesting what

158

00:07:24,420 --> 00:07:22,930

about owls and then I would have to size

159

00:07:26,910 --> 00:07:24,430

the person up right gonna check them out

160

00:07:28,980 --> 00:07:26,920

I'm gonna go okay do I drop the UFO bomb

161

00:07:30,840 --> 00:07:28,990

and I was usually said oh you know it's

162

00:07:33,780 --> 00:07:30,850

about as a book about owl mythology

163

00:07:35,190 --> 00:07:33,790

which I feel was honest and and they'd

164

00:07:36,510 --> 00:07:35,200

go that's interesting and then they'd

165

00:07:38,280 --> 00:07:36,520

kind of want to hear a little more about

166

00:07:41,250 --> 00:07:38,290

that so I would the case I would argue

167

00:07:44,550 --> 00:07:41,260

in that very cautious form without

168

00:07:48,690 --> 00:07:44,560

introducing the UFO weirdness was that

169

00:07:51,060 --> 00:07:48,700

the owl is performing the same role

170

00:07:52,770 --> 00:07:51,070

present-day that it that it performed

171

00:07:54,600 --> 00:07:52,780

for ancient man and that what I'm

172

00:07:55,980 --> 00:07:54,610

collecting I mean you're holding the

173

00:07:58,800 --> 00:07:55,990

book in your hand or it's there nearby I

174

00:08:00,900 --> 00:07:58,810

suspect and I mean it in many ways that

175

00:08:02,700 --> 00:08:00,910

book is just a collection of one story

176

00:08:04,620 --> 00:08:02,710

after another after another of people

177

00:08:08,010 --> 00:08:04,630

who have these strange owl experiences

178

00:08:09,790 --> 00:08:08,020

and and I feel all those people are

179

00:08:14,110 --> 00:08:09,800

being genuine and and

180

00:08:16,180 --> 00:08:14,120

and my sense is that people throughout

181

00:08:18,640 --> 00:08:16,190

the millennia people throughout all

182

00:08:22,899 --> 00:08:18,650

history have had odd owl experiences and

183

00:08:26,980 --> 00:08:22,909

and the the lore the mythos emerged from

184

00:08:28,450 --> 00:08:26,990

those direct experiences so so that's

185

00:08:30,490 --> 00:08:28,460

Mike sort of argue that we you know

186

00:08:33,659 --> 00:08:30,500

what's what's taking place present day

187

00:08:37,360 --> 00:08:33,669

has been with us since the dawn of time

188

00:08:40,630 --> 00:08:37,370

right right and you mentioned you know

189

00:08:43,420 --> 00:08:40,640

the owl experiences throughout time you

190

00:08:45,970 --> 00:08:43,430

sort of describe this not so much as

191

00:08:47,500 --> 00:08:45,980

finding a pattern but that it was I

192

00:08:50,130 --> 00:08:47,510

believe it was in your intro you

193

00:08:53,410 --> 00:08:50,140

mentioned it's more of a mood or a vibe

194

00:08:55,680 --> 00:08:53,420

could you sort of elaborate that on that

195

00:08:58,360 --> 00:08:55,690

a little bit of what it means to you

196

00:09:00,430 --> 00:08:58,370

well yeah I mean so you know like if you

197

00:09:05,440 --> 00:09:00,440

know this is owls or UFOs we're still on

198

00:09:06,790 --> 00:09:05,450

owls we're doing our feel like I'm on

199

00:09:10,569 --> 00:09:06,800

like I'm an artist and an illustrator

200

00:09:13,449 --> 00:09:10,579

rather than than a scientist or academic

201
00:09:14,920 --> 00:09:13,459
right so I'm I'm working off my gut you

202
00:09:17,829 --> 00:09:14,930
know so see here two stories

203
00:09:21,819 --> 00:09:17,839
back-to-back right and you know they

204
00:09:25,150 --> 00:09:21,829
like I'm tapping into the right that the

205
00:09:27,970 --> 00:09:25,160
the mood of these stories you know the

206
00:09:31,389 --> 00:09:27,980
story might not be the same exact story

207
00:09:33,310 --> 00:09:31,399
but it has that similar vibe I mean I

208
00:09:34,990 --> 00:09:33,320
often refer back to the campfire story

209
00:09:36,639 --> 00:09:35,000
like the eerie campfire story you know

210
00:09:37,870 --> 00:09:36,649
as often those often those stories don't

211
00:09:41,170 --> 00:09:37,880
have an ending you know they're just

212
00:09:44,130 --> 00:09:41,180
meant to be evocative of a mood and and

213
00:09:46,449 --> 00:09:44,140

I find that the owl experiences

214

00:09:48,250 --> 00:09:46,459

especially you know so I'll show up at

215

00:09:50,290 --> 00:09:48,260

the point of death people see owls at

216

00:09:52,900 --> 00:09:50,300

funerals people will have an owl and on

217

00:09:55,120 --> 00:09:52,910

their window and then find out that you

218

00:09:57,670 --> 00:09:55,130

know a sibling or a family member or a

219

00:09:59,829 --> 00:09:57,680

parent died at that at that moment that

220

00:10:03,490 --> 00:09:59,839

the owl was there or shortly after so

221

00:10:06,360 --> 00:10:03,500

owls are you know on a very that is very

222

00:10:08,860 --> 00:10:06,370

common that the death imagery and the

223

00:10:12,280 --> 00:10:08,870

connection with the passing on

224

00:10:15,160 --> 00:10:12,290

especially of a loved one so and that's

225

00:10:17,620 --> 00:10:15,170

right in or woven into the mystique and

226

00:10:19,660 --> 00:10:17,630

folklore and mythology at the owls so

227

00:10:21,819 --> 00:10:19,670

you know you might hear two stories in

228

00:10:23,400 --> 00:10:21,829

an academic may say well you know I put

229

00:10:24,660 --> 00:10:23,410

this on the spreadsheet and I check this

230

00:10:25,800 --> 00:10:24,670

here gonna check this box here and you

231

00:10:27,389 --> 00:10:25,810

looked at the columns they don't line up

232

00:10:28,290 --> 00:10:27,399

so they're not the same story you know I

233

00:10:30,329 --> 00:10:28,300

don't know why you're comparing and

234

00:10:32,280 --> 00:10:30,339

contrasting these two stories and like

235

00:10:34,829 --> 00:10:32,290

no no but these stories have a similar

236

00:10:40,019 --> 00:10:34,839

tenor you know there's a flavor to them

237

00:10:41,939 --> 00:10:40,029

it's like saying you know how does you

238

00:10:44,400 --> 00:10:41,949

know like two forms of music might come

239

00:10:47,490 --> 00:10:44,410

from you know two different sections of

240

00:10:48,990 --> 00:10:47,500

the of the record store but you know

241

00:10:53,040 --> 00:10:49,000

there's that there's a similarity to the

242

00:10:55,019 --> 00:10:53,050

music and that's that's not up to a you

243

00:10:57,150 --> 00:10:55,029

don't have to catalogue that and and

244

00:10:59,100 --> 00:10:57,160

dissect it with the eyes of a scientist

245

00:11:03,329 --> 00:10:59,110

you sort of have to step back and do it

246

00:11:06,030 --> 00:11:03,339

at an intuitive level um yeah I mean

247

00:11:09,420 --> 00:11:06,040

related to that you mentioned in the

248

00:11:12,059 --> 00:11:09,430

book about the Alaura vowels in cinema

249

00:11:14,309 --> 00:11:12,069

or media and I know you and I on

250

00:11:17,400 --> 00:11:14,319

occasion have contacted one another when

251

00:11:20,069 --> 00:11:17,410

we've seen owls in movies or in the

252

00:11:25,100 --> 00:11:20,079

background of things what do you think

253

00:11:28,410 --> 00:11:25,110

this means in terms of the way art or I

254

00:11:30,090 --> 00:11:28,420

guess Hollywood or show business what

255

00:11:31,860 --> 00:11:30,100

does it mean to them when you see these

256

00:11:34,559 --> 00:11:31,870

symbols in the movies or does it take on

257

00:11:36,870 --> 00:11:34,569

many different forms well you know I

258

00:11:38,400 --> 00:11:36,880

mean that's so I mean that's you have a

259

00:11:39,720 --> 00:11:38,410

haunted house movie right and then you

260

00:11:42,090 --> 00:11:39,730

know the person approaches the haunted

261

00:11:43,590 --> 00:11:42,100

house and there's an owl hooting in the

262

00:11:44,460 --> 00:11:43,600

distance right you just hear the haired

263

00:11:46,920 --> 00:11:44,470

on the soundtrack

264

00:11:48,059 --> 00:11:46,930

it's you know there's no one had to plan

265

00:11:50,639 --> 00:11:48,069

that out you know wasn't like a

266

00:11:52,769 --> 00:11:50,649

conspiracy of people trying to

267

00:11:54,600 --> 00:11:52,779

indoctrinate you know the the populace

268

00:11:57,030 --> 00:11:54,610

that was just the guy in the editing

269

00:12:00,480 --> 00:11:57,040

room who went got a stuck bit of audio

270

00:12:04,519 --> 00:12:00,490

footage or audio of an owl hooting and

271

00:12:07,079 --> 00:12:04,529

just overlaid it into the movie now

272

00:12:08,850 --> 00:12:07,089

that's so this is happening was 20th

273

00:12:11,370 --> 00:12:08,860

century 21st century you know owls are

274

00:12:15,329 --> 00:12:11,380

showing up in in spooky you know they're

275

00:12:16,740 --> 00:12:15,339

like little kids have you know owl

276

00:12:17,970 --> 00:12:16,750

decorations that show up in their

277

00:12:19,439 --> 00:12:17,980

elementary school thumbtack to the

278

00:12:21,689 --> 00:12:19,449

Bolton board on Halloween you know this

279

00:12:24,210 --> 00:12:21,699

is happening present day now you go back

280

00:12:26,309 --> 00:12:24,220

I mean the Bible has owls in it and I've

281

00:12:28,519 --> 00:12:26,319

carefully looked at those and tried to

282

00:12:31,170 --> 00:12:28,529

pull out the symbology of those owls and

283

00:12:33,809 --> 00:12:31,180

and it's a little murky you know like I

284

00:12:36,260 --> 00:12:33,819

don't sense any deeper meaning it seems

285

00:12:41,750 --> 00:12:36,270

to have the same meaning

286

00:12:44,450 --> 00:12:41,760

as the you know owl in the haunted house

287

00:12:47,000 --> 00:12:44,460

movie because it just there's a great

288

00:12:49,730 --> 00:12:47,010

owl cameo in the Bride of Frankenstein

289

00:12:51,590 --> 00:12:49,740

you know early on in the film they're

290

00:12:53,000 --> 00:12:51,600

just this this owl shows up and it just

291

00:12:54,590 --> 00:12:53,010

flies into the scene and sits on a

292

00:12:59,930 --> 00:12:54,600

little oh it's in a barn or like a

293

00:13:01,610 --> 00:12:59,940

basement about an old mill and and it's

294

00:13:04,370 --> 00:13:01,620

right before a woman dies you know she

295

00:13:05,510 --> 00:13:04,380

gets and so it you know there it is

296

00:13:07,220 --> 00:13:05,520

there's the haunted house movie there's

297

00:13:10,130 --> 00:13:07,230

the destined symbology it's like meant

298

00:13:12,800 --> 00:13:10,140

to be a like a set piece in a spooky you

299

00:13:14,180 --> 00:13:12,810

know in a spooky bit of entertainment

300

00:13:16,670 --> 00:13:14,190

you know and it plays that way in the

301
00:13:19,150 --> 00:13:16,680
Bible to where these owls show up they

302
00:13:20,990 --> 00:13:19,160
don't really they're not really there

303
00:13:22,610 --> 00:13:21,000
symbolizing anything they're not really

304
00:13:23,930 --> 00:13:22,620
key to this story they're sort of used

305
00:13:25,700 --> 00:13:23,940
as a set piece people will talk about

306
00:13:28,220 --> 00:13:25,710
how bear in the desert is and they say

307
00:13:30,980 --> 00:13:28,230
it's a place of owls which is you know

308
00:13:32,870 --> 00:13:30,990
that's uh that's like how spooky the

309
00:13:35,090 --> 00:13:32,880
forest is it's a it's a place of owls

310
00:13:36,560 --> 00:13:35,100
that's the haunted house version so you

311
00:13:39,650 --> 00:13:36,570
know I think that that's so this is this

312
00:13:42,530 --> 00:13:39,660
is over 2000 years this is the owl has

313
00:13:44,000 --> 00:13:42,540

had the same lure right and I think that

314

00:13:45,860 --> 00:13:44,010

I think though the darkness meant a

315

00:13:47,810 --> 00:13:45,870

whole that meant something totally

316

00:13:52,430 --> 00:13:47,820

different in the era before the electric

317

00:13:55,000 --> 00:13:52,440

light yeah well in terms of your

318

00:13:57,410 --> 00:13:55,010

research of the owl experiences Mike

319

00:13:59,750 --> 00:13:57,420

this is a question from one of our

320

00:14:02,090 --> 00:13:59,760

listeners actually have you noticed any

321

00:14:04,160 --> 00:14:02,100

specific type of owl that seems to be

322

00:14:06,050 --> 00:14:04,170

most prominent when these experiences

323

00:14:09,200 --> 00:14:06,060

come up whether it be synchronistic or

324

00:14:11,900 --> 00:14:09,210

UFO related or just owls like you

325

00:14:13,760 --> 00:14:11,910

mentioned earlier in general well I mean

326

00:14:19,400 --> 00:14:13,770

not really you know I mean what's you

327

00:14:20,660 --> 00:14:19,410

know I mean so there's there's uh I mean

328

00:14:22,940 --> 00:14:20,670

obviously depends on where you are you

329

00:14:24,980 --> 00:14:22,950

know you're not gonna see a snowy owl if

330

00:14:27,680 --> 00:14:24,990

you live in Florida and you're not gonna

331

00:14:30,500 --> 00:14:27,690

see you know you know barred owl if you

332

00:14:33,940 --> 00:14:30,510

live in in Arizona so there's these

333

00:14:36,530 --> 00:14:33,950

these you know so you're locked into the

334

00:14:38,180 --> 00:14:36,540

location you know like I'm like I've

335

00:14:41,960 --> 00:14:38,190

sort of given up in a way like you know

336

00:14:43,880 --> 00:14:41,970

I'm I'm you know people seeing you know

337

00:14:46,850 --> 00:14:43,890

owls at an appropriate time on a t-shirt

338

00:14:48,500 --> 00:14:46,860

or like it at a prescient moment on a TV

339

00:14:50,600 --> 00:14:48,510

ad you know like I actually factored

340

00:14:53,360 --> 00:14:50,610

those kind of things into so

341

00:14:55,460 --> 00:14:53,370

yes there's no specific owl obviously

342

00:14:56,900 --> 00:14:55,470

the most iconic owl would be the great

343

00:14:58,550 --> 00:14:56,910

horned owl and that's the North American

344

00:15:02,420 --> 00:14:58,560

owl that simply that all doesn't exist

345

00:15:04,790 --> 00:15:02,430

over in Europe so they have a different

346

00:15:07,760 --> 00:15:04,800

owl that's the Eurasian Eagle Owl which

347

00:15:12,350 --> 00:15:07,770

is essentially the same thing as that is

348

00:15:14,570 --> 00:15:12,360

the bigger though that as our great

349

00:15:18,650 --> 00:15:14,580

horned owl so you know we're dealing

350

00:15:21,350 --> 00:15:18,660

with them I don't know I mean just this

351

00:15:25,430 --> 00:15:21,360

is the chance how does you know like

352

00:15:26,600 --> 00:15:25,440

whatever the universe is offering up

353

00:15:28,490 --> 00:15:26,610

something you know the universe is

354

00:15:31,520 --> 00:15:28,500

setting something in someone's path and

355

00:15:33,560 --> 00:15:31,530

and you know tiny little owls show up to

356

00:15:35,780 --> 00:15:33,570

you know these little ow there's a lot

357

00:15:37,220 --> 00:15:35,790

of owls are very small but you know most

358

00:15:39,020 --> 00:15:37,230

people don't realize and the smaller the

359

00:15:40,970 --> 00:15:39,030

owl the less likely you will see them

360

00:15:44,540 --> 00:15:40,980

because the more likely they are to come

361

00:15:46,940 --> 00:15:44,550

out it only at night so you know if

362

00:15:49,370 --> 00:15:46,950

people won't see a saw white owl they

363

00:15:51,500 --> 00:15:49,380

might see a great gray owl because those

364

00:15:53,930 --> 00:15:51,510

are the ones that will come out at dusk

365

00:15:56,480 --> 00:15:53,940

and dawn and people might actually get a

366

00:15:58,310 --> 00:15:56,490

glimpse of them right right yeah I mean

367

00:15:59,960 --> 00:15:58,320

we'll talk about the size of owls a

368

00:16:03,170 --> 00:15:59,970

little bit later because we have a lot

369

00:16:04,690 --> 00:16:03,180

to talk about in terms of that what you

370

00:16:09,160 --> 00:16:04,700

know Mike I know you've had some

371

00:16:14,930 --> 00:16:09,170

extremely powerful experiences sort of a

372

00:16:18,710 --> 00:16:14,940

one defining moment of just you know a

373

00:16:21,430 --> 00:16:18,720

profound experience with several

374

00:16:25,940 --> 00:16:21,440

different owls appearing all at once

375

00:16:27,800 --> 00:16:25,950

what is the owl alarm clock that you

376

00:16:30,350 --> 00:16:27,810

describe in the book because I know this

377

00:16:33,290 --> 00:16:30,360

was sort of an awakening for you what

378

00:16:33,890 --> 00:16:33,300

does this term mean to you the alarm

379

00:16:37,430 --> 00:16:33,900

clock

380

00:16:38,750 --> 00:16:37,440

um you know that's just you know like

381

00:16:40,070 --> 00:16:38,760

people say like well you know what does

382

00:16:41,360 --> 00:16:40,080

it all mean you know and I kind of have

383

00:16:42,710 --> 00:16:41,370

to have an answer right I can't kind of

384

00:16:45,170 --> 00:16:42,720

just brush them off and say I don't know

385

00:16:47,720 --> 00:16:45,180

which I don't know really I mean I I am

386

00:16:49,960 --> 00:16:47,730

and but what I have found is there's a

387

00:16:55,430 --> 00:16:49,970

pattern where the the owl shows up at a

388

00:16:57,530 --> 00:16:55,440

point I've had a handful of people say

389

00:16:58,670 --> 00:16:57,540

this you know more than a handful you

390

00:17:00,290 --> 00:16:58,680

know people say that you know that they

391

00:17:02,210 --> 00:17:00,300

had sort of an awakening experience or

392

00:17:03,860 --> 00:17:02,220

the owl set them on a path and that was

393

00:17:05,870 --> 00:17:03,870

certainly true of my case where I saw

394

00:17:09,590 --> 00:17:05,880

bunch of owls this would be in 2006 I

395

00:17:12,199 --> 00:17:09,600

was camping as two separate camping

396

00:17:15,559 --> 00:17:12,209

events right so just only a few days

397

00:17:19,730 --> 00:17:15,569

apart same mountain range but not in the

398

00:17:21,620 --> 00:17:19,740

same location and as the Sun was setting

399

00:17:23,390 --> 00:17:21,630

you know me and the person I was camping

400

00:17:26,750 --> 00:17:23,400

with her name is Kristin we saw three

401
00:17:29,090 --> 00:17:26,760
owls at sunset a few days later we saw

402
00:17:30,590 --> 00:17:29,100
the same thing happened three owls at

403
00:17:32,210 --> 00:17:30,600
sunset I'm convinced are the same three

404
00:17:39,200 --> 00:17:32,220
owls even though we weren't in the same

405
00:17:42,820 --> 00:17:39,210
spot in that moment seeing those owls I

406
00:17:45,290 --> 00:17:42,830
had the I had the very clear thought

407
00:17:49,580 --> 00:17:45,300
that this has something to do with UFOs

408
00:17:51,140 --> 00:17:49,590
and and it was it was it was that event

409
00:17:52,490 --> 00:17:51,150
you know when you get right down to it's

410
00:17:53,810 --> 00:17:52,500
not that exciting of an event right you

411
00:17:56,690 --> 00:17:53,820
know like how some owls fool around I

412
00:17:58,730 --> 00:17:56,700
landed which is unusual very unusual but

413
00:18:01,120 --> 00:17:58,740

it's not like you know it's not like

414

00:18:03,620 --> 00:18:01,130

that the heavens opened up and you know

415

00:18:05,060 --> 00:18:03,630

the angels you know came down or

416

00:18:06,650 --> 00:18:05,070

something I was just you know these are

417

00:18:10,340 --> 00:18:06,660

normal owls and in a setting where owls

418

00:18:12,140 --> 00:18:10,350

you know we're certainly around but the

419

00:18:14,660 --> 00:18:12,150

impact it had on me was really profound

420

00:18:16,669 --> 00:18:14,670

it set me on the journey that I'm on now

421

00:18:18,110 --> 00:18:16,679

the journey that created that book and

422

00:18:20,030 --> 00:18:18,120

the journey that I'm that I'm you know

423

00:18:22,010 --> 00:18:20,040

still continuing as I as I talk to you

424

00:18:22,910 --> 00:18:22,020

now and I'd answer letters and talk to

425

00:18:26,450 --> 00:18:22,920

other people who have had these

426
00:18:27,919 --> 00:18:26,460
experiences so I mean an outlet you know

427
00:18:31,310 --> 00:18:27,929
very simply an alarm clock wakes you up

428
00:18:35,480 --> 00:18:31,320
right so so if someone's asleep you know

429
00:18:38,750 --> 00:18:35,490
just you know nudging them may not wake

430
00:18:40,520 --> 00:18:38,760
them and shaking them you know may not

431
00:18:44,720 --> 00:18:40,530
wake them either so if someone's really

432
00:18:46,549 --> 00:18:44,730
asleep you send in the owls and that's

433
00:18:49,040 --> 00:18:46,559
kind of my sense and it would have to be

434
00:18:50,540 --> 00:18:49,050
for a specific reason like first it

435
00:18:52,340 --> 00:18:50,550
seems like the owls are connected to

436
00:18:54,140 --> 00:18:52,350
something and and it's it's a little

437
00:18:57,200 --> 00:18:54,150
elusive what they're connected to and

438
00:19:01,370 --> 00:18:57,210

they may be one one way to look at it is

439

00:19:03,740 --> 00:19:01,380

the owl maybe the totem of the transfer

440

00:19:05,810 --> 00:19:03,750

of a transformative process right so the

441

00:19:08,180 --> 00:19:05,820

change so from being asleep to being

442

00:19:09,320 --> 00:19:08,190

awake would be a change in not in that

443

00:19:10,490 --> 00:19:09,330

you know whatever getting up in the

444

00:19:12,980 --> 00:19:10,500

morning kind of thing I'm talking at a

445

00:19:16,550 --> 00:19:12,990

more deep spiritual level being awake to

446

00:19:17,270 --> 00:19:16,560

a deeper reality and and that's that's

447

00:19:20,900 --> 00:19:17,280

what the

448

00:19:22,220 --> 00:19:20,910

resonates for me after after sort of

449

00:19:25,370 --> 00:19:22,230

wallowing in this research for all these

450

00:19:28,850 --> 00:19:25,380

years right and I know you personally

451

00:19:32,630 --> 00:19:28,860

struggled for a long time with several

452

00:19:38,270 --> 00:19:32,640

experiences you had involving possible

453

00:19:41,120 --> 00:19:38,280

contact with UFO occupants UFOs in

454

00:19:43,790 --> 00:19:41,130

general and do you so you sort of

455

00:19:48,410 --> 00:19:43,800

considered this this event of 2006 with

456

00:19:52,070 --> 00:19:48,420

the Owls a culmination of of that it's

457

00:19:53,360 --> 00:19:52,080

somehow connected is that am i yeah yeah

458

00:19:55,220 --> 00:19:53,370

I mean up until that point I had been

459

00:19:57,200 --> 00:19:55,230

completely denying these events I mean

460

00:19:59,720 --> 00:19:57,210

if I told the events they sound exactly

461

00:20:02,900 --> 00:19:59,730

like what anyone who's ever read a UFO

462

00:20:04,910 --> 00:20:02,910

abduction book you know the Commission

463

00:20:06,980 --> 00:20:04,920

time seeing aliens in the you know out a

464

00:20:08,990 --> 00:20:06,990

window in a yard you know seeing UFOs

465

00:20:10,850 --> 00:20:09,000

close range you know so I had these

466

00:20:13,310 --> 00:20:10,860

experiences growing up and well into my

467

00:20:16,730 --> 00:20:13,320

I'm one event took place in my 30s for

468

00:20:18,110 --> 00:20:16,740

as I was thirty years old and um and I

469

00:20:19,460 --> 00:20:18,120

managed to just deny all that I just

470

00:20:20,810 --> 00:20:19,470

push it all the way and just ignore it

471

00:20:23,120 --> 00:20:20,820

and tonight but I'll have to say at the

472

00:20:24,770 --> 00:20:23,130

same time that stuff was bubbling over a

473

00:20:27,440 --> 00:20:24,780

little pressure cooker you know like the

474

00:20:28,970 --> 00:20:27,450

was just set on simmer and slowly slowly

475

00:20:31,970 --> 00:20:28,980

slowly got hotter and hotter and there

476

00:20:34,100 --> 00:20:31,980

came a point when there was sort of a

477

00:20:35,900 --> 00:20:34,110

crack in the dam and that was the the

478

00:20:38,840 --> 00:20:35,910

owls were that crack in the dam and

479

00:20:40,880 --> 00:20:38,850

after that the dam burst and I and I set

480

00:20:43,760 --> 00:20:40,890

off on my own journey of

481

00:20:45,890 --> 00:20:43,770

self-exploration where I really said you

482

00:20:48,260 --> 00:20:45,900

know like I'm gonna I'm gonna figure

483

00:20:53,060 --> 00:20:48,270

this out I didn't figure it out my I'm

484

00:20:54,980 --> 00:20:53,070

I'm just as baffled in a way now as I

485

00:20:59,690 --> 00:20:54,990

was at any point along the thing but I

486

00:21:03,110 --> 00:20:59,700

do feel like I'm I feel like I've got a

487

00:21:04,760 --> 00:21:03,120

clearer sense of what of Who I am and

488

00:21:10,670 --> 00:21:04,770

all this in this in the sense that you

489

00:21:13,640 --> 00:21:10,680

know it you know like I feel that the

490

00:21:16,220 --> 00:21:13,650

events that I described and denied I'm

491

00:21:18,440 --> 00:21:16,230

no longer denying those really happened

492

00:21:20,900 --> 00:21:18,450

and then they have the implication is

493

00:21:23,390 --> 00:21:20,910

exactly what they appear to be right a

494

00:21:27,500 --> 00:21:23,400

huge stuff for any experience here I can

495

00:21:29,930 --> 00:21:27,510

only imagine so we're we're in the grand

496

00:21:30,770 --> 00:21:29,940

scheme of things does synchronicity play

497

00:21:33,230 --> 00:21:30,780

into this you know

498

00:21:35,990 --> 00:21:33,240

being the second you know sort of

499

00:21:39,230 --> 00:21:36,000

subtitle of the book could you briefly

500

00:21:41,270 --> 00:21:39,240

go over what what synchronicity is where

501

00:21:45,080 --> 00:21:41,280

the term sort of came from and how it

502

00:21:48,200 --> 00:21:45,090

leads into into the whole owl connection

503

00:21:50,900 --> 00:21:48,210

well synchronicity is term was coined by

504

00:21:54,190 --> 00:21:50,910

Carl Jung and I think in the 1920s he

505

00:21:57,440 --> 00:21:54,200

was I was coined due to a series of

506

00:22:00,910 --> 00:21:57,450

experiences that he had in conjunction

507

00:22:03,440 --> 00:22:00,920

with a physicist named Wolfgang Pauli

508

00:22:05,960 --> 00:22:03,450

the the simplest definition of

509

00:22:08,510 --> 00:22:05,970

synchronicity would be a coincidence

510

00:22:11,000 --> 00:22:08,520

that is meaningful to the observer and

511

00:22:12,740 --> 00:22:11,010

you know there's there's run-of-the-mill

512

00:22:14,770 --> 00:22:12,750

coincidences right the stuff is gonna

513

00:22:18,250 --> 00:22:14,780

happen all the time you know but there's

514

00:22:22,010 --> 00:22:18,260

coincidences that take on a deeper

515

00:22:23,330 --> 00:22:22,020

meaningful aspect and oftentimes it's

516

00:22:24,470 --> 00:22:23,340

very difficult to explain those to

517

00:22:25,910 --> 00:22:24,480

people it's sort of like explaining a

518

00:22:27,560 --> 00:22:25,920

dream you know like oh my god this thing

519

00:22:29,120 --> 00:22:27,570

happened and right then this happened

520

00:22:32,630 --> 00:22:29,130

and then you try to explain it and it's

521

00:22:33,860 --> 00:22:32,640

so subjective that that you that people

522

00:22:37,010 --> 00:22:33,870

just kind of roll their eyes and can't

523

00:22:38,510 --> 00:22:37,020

follow you and um and I recognize that

524

00:22:40,580 --> 00:22:38,520

that's almost inherent in what a

525

00:22:46,880 --> 00:22:40,590

synchronicity might you know be it's

526

00:22:48,920 --> 00:22:46,890

it's meant for the individual I spoke

527

00:22:50,690 --> 00:22:48,930

with a friend of mine this is going back

528

00:22:52,070 --> 00:22:50,700

a few years ago and I kind of was on my

529

00:22:52,970 --> 00:22:52,080

high horse and I've been doing a bunch

530

00:22:54,530 --> 00:22:52,980

of research and it's one of the

531

00:22:56,810 --> 00:22:54,540

questions I asked you know people who've

532

00:22:58,550 --> 00:22:56,820

had the UFO contact experience or UFO

533

00:23:01,040 --> 00:22:58,560

abductees or whatever you term you want

534

00:23:02,630 --> 00:23:01,050

to use experiencers I would say um sigh

535

00:23:03,830 --> 00:23:02,640

what what about synchronicities you have

536

00:23:05,300 --> 00:23:03,840

synchronicities in your life and they

537

00:23:08,750 --> 00:23:05,310

usually just roll their eyes like in

538

00:23:11,630 --> 00:23:08,760

like they like you like it's like you

539

00:23:16,010 --> 00:23:11,640

know it's like trying to ask a fish if

540

00:23:18,260 --> 00:23:16,020

it ever experiences water so you know I

541

00:23:20,270 --> 00:23:18,270

said you know like so I said to my

542

00:23:22,100 --> 00:23:20,280

friend I said you know I people have the

543

00:23:24,440 --> 00:23:22,110

UFO contact experience they have more

544

00:23:27,350 --> 00:23:24,450

synchronicities than the normal folks

545

00:23:28,880 --> 00:23:27,360

than Joe normal she looked at me and she

546

00:23:30,890 --> 00:23:28,890

rolled her eyes and she said you know

547

00:23:34,310 --> 00:23:30,900

anyone on a spiritual path will have

548

00:23:37,940 --> 00:23:34,320

more synchronicities and immediately I

549

00:23:40,790 --> 00:23:37,950

recognized she was right and you know

550

00:23:42,759 --> 00:23:40,800

the next step the next you know if

551
00:23:46,609 --> 00:23:42,769
that's the case

552
00:23:52,369 --> 00:23:46,619
UFO abduction is a spiritual path and so

553
00:23:54,499 --> 00:23:52,379
I kind of equate UFO abduction as a

554
00:23:56,389 --> 00:23:54,509
spiritual path I mean you know fairly

555
00:23:58,729 --> 00:23:56,399
brief I said the owl is the totem animal

556
00:24:00,409 --> 00:23:58,739
of the transformative experience and you

557
00:24:03,700 --> 00:24:00,419
may you know transformative experience

558
00:24:06,229 --> 00:24:03,710
can be a shamanic initiation it can be a

559
00:24:07,789 --> 00:24:06,239
powerful meditation it can be a

560
00:24:10,129 --> 00:24:07,799
near-death experience there can be death

561
00:24:12,590 --> 00:24:10,139
itself I mean and I also will argue that

562
00:24:14,690 --> 00:24:12,600
you know the the UFO contact experience

563
00:24:16,940 --> 00:24:14,700

is transformative by its nature by its

564

00:24:18,289 --> 00:24:16,950

intent it is it transforms the

565

00:24:20,330 --> 00:24:18,299

individual not right away

566

00:24:22,009 --> 00:24:20,340

maybe over decades maybe over a lifetime

567

00:24:25,909 --> 00:24:22,019

but the individual will be transformed

568

00:24:28,460 --> 00:24:25,919

and but this synchronicity would be just

569

00:24:29,869 --> 00:24:28,470

I mean and it's also you know people use

570

00:24:32,869 --> 00:24:29,879

that over use that word a lot and I'm

571

00:24:34,399 --> 00:24:32,879

sure I do too you know sometimes people

572

00:24:36,320 --> 00:24:34,409

will say like oh my god I had a dream

573

00:24:38,690 --> 00:24:36,330

and I dreamed in the dream that that

574

00:24:40,609 --> 00:24:38,700

that uh you know I was gonna see an owl

575

00:24:41,479 --> 00:24:40,619

on the ride to work today and I did see

576

00:24:43,430 --> 00:24:41,489

an owl isn't that a powerful

577

00:24:44,659 --> 00:24:43,440

synchronicity and like well that's it's

578

00:24:46,879 --> 00:24:44,669

technically not a synchronous it's a

579

00:24:49,639 --> 00:24:46,889

premonition so those are different so

580

00:24:52,999 --> 00:24:49,649

synchronicity is when you know there's a

581

00:24:55,479 --> 00:24:53,009

there's a coincidence you know so that's

582

00:24:57,590 --> 00:24:55,489

not a coincidence so you know so sue

583

00:24:59,450 --> 00:24:57,600

both of those can be powerful and

584

00:25:01,009 --> 00:24:59,460

mystical experiences but they they bunch

585

00:25:05,299 --> 00:25:01,019

ones called a premonition and one's

586

00:25:08,210 --> 00:25:05,309

called a synchronicity I know you had a

587

00:25:11,060 --> 00:25:08,220

pretty powerful by I guess coincidence

588

00:25:15,889 --> 00:25:11,070

happen in researching synchronicity you

589

00:25:17,629 --> 00:25:15,899

spoke to doctor surprise and could you

590

00:25:19,609 --> 00:25:17,639

give us you know sort of the background

591

00:25:22,190 --> 00:25:19,619

of how you came to find his work and

592

00:25:24,379 --> 00:25:22,200

just exactly what happened when you

593

00:25:29,749 --> 00:25:24,389

looked further into his work and found

594

00:25:32,659 --> 00:25:29,759

some yearly similar yeah it turned into

595

00:25:37,220 --> 00:25:32,669

a whole chapter of the book and it was

596

00:25:38,989 --> 00:25:37,230

great it was I I heard it on a podcast

597

00:25:40,220 --> 00:25:38,999

he had a book he was promoting a book

598

00:25:41,389 --> 00:25:40,230

straight up he'd written a book he's

599

00:25:44,720 --> 00:25:41,399

promoting it he's doing the podcast

600

00:25:45,859 --> 00:25:44,730

scene you know he's talking about um his

601
00:25:47,690 --> 00:25:45,869
book the book title of the book of

602
00:25:52,609 --> 00:25:47,700
synchronicity his name is dr. Kirby

603
00:25:54,070 --> 00:25:52,619
surprise which is a great name and I you

604
00:25:56,270 --> 00:25:54,080
know he'd get a real thoughtful

605
00:25:58,730 --> 00:25:56,280
set of ideas about

606
00:26:02,299 --> 00:25:58,740
the source of synchronicity is his he

607
00:26:05,149 --> 00:26:02,309
argues that the observer the individual

608
00:26:07,430 --> 00:26:05,159
is creating the synchronicity that we as

609
00:26:11,419 --> 00:26:07,440
individuals our consciousness our

610
00:26:14,870 --> 00:26:11,429
intention can affect reality so so you

611
00:26:16,130 --> 00:26:14,880
take a you know in a scientific

612
00:26:17,539 --> 00:26:16,140
experiment you know someone rolls the

613
00:26:19,640 --> 00:26:17,549

dice right and then they do it a hundred

614

00:26:21,740 --> 00:26:19,650

times and then they're trying to create

615

00:26:24,320 --> 00:26:21,750

a you know get more one one number

616

00:26:26,210 --> 00:26:24,330

series more than another it should be

617

00:26:27,560 --> 00:26:26,220

random right they flip a coin they do it

618

00:26:29,659 --> 00:26:27,570

a hundred times they try to get heads

619

00:26:32,360 --> 00:26:29,669

more than tails should be random it's

620

00:26:36,649 --> 00:26:32,370

not what happens is that that people

621

00:26:38,090 --> 00:26:36,659

will get you know if they want heads

622

00:26:40,820 --> 00:26:38,100

more than tails so get heads more than

623

00:26:43,039 --> 00:26:40,830

tails and this has been known in the

624

00:26:45,760 --> 00:26:43,049

sciences for nearly a hundred years and

625

00:26:48,799 --> 00:26:45,770

nobody wants to like really you know

626

00:26:51,710 --> 00:26:48,809

tackle this one the implication is that

627

00:26:55,250 --> 00:26:51,720

that the individual the guy flipping the

628

00:26:57,320 --> 00:26:55,260

coin is affecting reality he's affecting

629

00:26:58,820 --> 00:26:57,330

the way the coin lands and the same

630

00:27:00,320 --> 00:26:58,830

thing could be said of synchronicity the

631

00:27:01,909 --> 00:27:00,330

individual according to dr. Kirby

632

00:27:03,950 --> 00:27:01,919

surprise I'm a little I like the magical

633

00:27:07,820 --> 00:27:03,960

aspect of it he's he says it's welling

634

00:27:09,140 --> 00:27:07,830

up from the person so um so I call him

635

00:27:11,779 --> 00:27:09,150

up or I sued me I sent him an email and

636

00:27:14,180 --> 00:27:11,789

I say I'm paraphrasing this from memory

637

00:27:16,490 --> 00:27:14,190

it's in the book verbatim from the from

638

00:27:18,049 --> 00:27:16,500

the actual email and I say I'm listen

639

00:27:20,180 --> 00:27:18,059

I'm doing this research I've had these

640

00:27:23,270 --> 00:27:20,190

UFO experiences I'm talking to a lot of

641

00:27:26,870 --> 00:27:23,280

UFO contactee and experiencers and from

642

00:27:29,659 --> 00:27:26,880

from what I can glean they're having

643

00:27:33,620 --> 00:27:29,669

more you or more synchronicities than in

644

00:27:38,210 --> 00:27:33,630

the rest of the population and he gets

645

00:27:40,490 --> 00:27:38,220

back to me says you know I've had smite

646

00:27:43,570 --> 00:27:40,500

roam direct experience with UFOs and and

647

00:27:46,760 --> 00:27:43,580

and that's not how it works

648

00:27:49,520 --> 00:27:46,770

and I'm like wait a minute the guy who

649

00:27:51,140 --> 00:27:49,530

writes a book about synchronicity says

650

00:27:52,370 --> 00:27:51,150

he's had his own UFO experiences and he

651
00:27:54,230 --> 00:27:52,380
writes a book about synchronicity and

652
00:27:56,270 --> 00:27:54,240
and he's kind of proving my point right

653
00:27:57,830 --> 00:27:56,280
that they're connected it's so so I kind

654
00:27:59,510 --> 00:27:57,840
of like said as much in the follow-up

655
00:28:00,710 --> 00:27:59,520
letter and he's got like okay look you

656
00:28:02,060 --> 00:28:00,720
just get the book read the book and

657
00:28:05,419 --> 00:28:02,070
let's talk so I got the book I read the

658
00:28:07,460 --> 00:28:05,429
book and a camera what page it's on it's

659
00:28:08,779 --> 00:28:07,470
like on page you know 226 you know so I

660
00:28:09,980 --> 00:28:08,789
turn the page I get to this thing and I

661
00:28:13,840 --> 00:28:09,990
scroll down and he's described

662
00:28:16,480 --> 00:28:13,850
how the individual can can ask

663
00:28:20,210 --> 00:28:16,490

synchronicity you know just like ask of

664

00:28:21,890 --> 00:28:20,220

the universe just ask for synchronicity

665

00:28:23,720 --> 00:28:21,900

to present itself and can manifest

666

00:28:27,620 --> 00:28:23,730

synchronicities you just ask and that's

667

00:28:28,910 --> 00:28:27,630

his argument and so I read on and this

668

00:28:33,260 --> 00:28:28,920

is all very interesting and he and he

669

00:28:35,720 --> 00:28:33,270

says I like to make vowels so the guy

670

00:28:37,700 --> 00:28:35,730

who has the UFO experience who writes

671

00:28:38,840 --> 00:28:37,710

the book on synchronicities when he

672

00:28:41,030 --> 00:28:38,850

wants to manifest his own

673

00:28:43,580 --> 00:28:41,040

synchronicities he creates owl

674

00:28:45,650 --> 00:28:43,590

synchronicities I literally dropped out

675

00:28:48,140 --> 00:28:45,660

of the chair when he said that so I get

676

00:28:51,260 --> 00:28:48,150

a hold of him and we talk and and now he

677

00:28:52,790 --> 00:28:51,270

is now I'm very cautious to how I mean

678

00:28:55,700 --> 00:28:52,800

so someone has given me permission to

679

00:28:58,549 --> 00:28:55,710

tell their stories so I'm I need to be I

680

00:29:00,500 --> 00:28:58,559

need to honor that and and his UFO

681

00:29:03,080 --> 00:29:00,510

experiences are very interesting they're

682

00:29:05,950 --> 00:29:03,090

very subtle they're not you know what

683

00:29:09,530 --> 00:29:05,960

you would see in a late-night you know

684

00:29:11,780 --> 00:29:09,540

exploitative cable TV documentary so

685

00:29:15,020 --> 00:29:11,790

he's had experiences in his youth he

686

00:29:17,680 --> 00:29:15,030

started meditating when his nine and has

687

00:29:23,150 --> 00:29:17,690

been actively meditating ever since and

688

00:29:25,430 --> 00:29:23,160

he in his early 20s was and he said it

689

00:29:28,790 --> 00:29:25,440

was he felt like he was in communication

690

00:29:30,590 --> 00:29:28,800

with some higher form of intelligence

691

00:29:32,180 --> 00:29:30,600

presently he feels that's his own

692

00:29:34,669 --> 00:29:32,190

intelligence since he was that he was

693

00:29:37,190 --> 00:29:34,679

interacting with basically interacting

694

00:29:39,110 --> 00:29:37,200

with his own higher self at the time he

695

00:29:40,640 --> 00:29:39,120

didn't think that at the time he felt

696

00:29:42,020 --> 00:29:40,650

you know it must be an outside source

697

00:29:45,100 --> 00:29:42,030

and the only thing that made sense was

698

00:29:47,540 --> 00:29:45,110

you know aliens on board a flying saucer

699

00:29:49,430 --> 00:29:47,550

so he would go out at night and and try

700

00:29:51,710 --> 00:29:49,440

to contact these things and little dots

701
00:29:55,370 --> 00:29:51,720
in the sky little eerie lights would

702
00:29:56,450 --> 00:29:55,380
appear and now in his PDF his friends

703
00:29:57,830 --> 00:29:56,460
he'd say okay there's gonna be a little

704
00:29:59,210 --> 00:29:57,840
little dot in the sky it's gonna appear

705
00:30:00,350 --> 00:29:59,220
right over there gonna have a UFO and

706
00:30:06,290 --> 00:30:00,360
then sure enough it would happen he

707
00:30:07,700 --> 00:30:06,300
would frighten his friends and so so

708
00:30:10,340 --> 00:30:07,710
those were his experiences now when I

709
00:30:12,680 --> 00:30:10,350
asked into talking with him you know he

710
00:30:13,790 --> 00:30:12,690
was he said listen you like I described

711
00:30:15,440 --> 00:30:13,800
my life like oh my god I'm just

712
00:30:17,690 --> 00:30:15,450
immersing myself I'm just like thrown

713
00:30:19,010 --> 00:30:17,700

myself into this whole UFO thing and

714

00:30:20,419 --> 00:30:19,020

it's my own experience and I'm trying to

715

00:30:22,659 --> 00:30:20,429

make sense of it I'm wrestling with it

716

00:30:24,099 --> 00:30:22,669

I'm reaching out to hit anyone and he

717

00:30:26,950 --> 00:30:24,109

said listen you're putting a lot of

718

00:30:29,379 --> 00:30:26,960

intention into that and it and this is

719

00:30:32,129 --> 00:30:29,389

how reality works reality will reflect

720

00:30:34,019 --> 00:30:32,139

that back and you should expect to have

721

00:30:36,970 --> 00:30:34,029

synchronicities you are manifesting

722

00:30:39,039 --> 00:30:36,980

synchronicities and I had to think like

723

00:30:41,830 --> 00:30:39,049

well like did I actually manifest Kirby

724

00:30:44,109 --> 00:30:41,840

surprise and he's the perfect person so

725

00:30:45,249 --> 00:30:44,119

like to bat these out ideas around with

726

00:30:46,629 --> 00:30:45,259

and we actually talked on Halloween

727

00:30:50,590 --> 00:30:46,639

night of all nights which is just

728

00:30:52,450 --> 00:30:50,600

perfect yeah so so yeah so he's a very

729

00:30:55,899 --> 00:30:52,460

thoughtful guy very smart thinker in and

730

00:30:58,389 --> 00:30:55,909

um in a clinician at the same time very

731

00:31:00,279 --> 00:30:58,399

mystical in the way he he frames these

732

00:31:01,989 --> 00:31:00,289

ideas which was a perfect match for the

733

00:31:06,249 --> 00:31:01,999

way I am more comfortable framing these

734

00:31:07,930 --> 00:31:06,259

things so yeah so so the guy who writes

735

00:31:10,629 --> 00:31:07,940

the book about synchronicity you know

736

00:31:15,999 --> 00:31:10,639

gets his own chapter in in my book on

737

00:31:18,999 --> 00:31:16,009

UFOs and owls and and I mean obviously I

738

00:31:24,430 --> 00:31:19,009

can't write him paraphrase of the entire

739

00:31:27,159 --> 00:31:24,440

chapter but but his ideas and his very

740

00:31:29,830 --> 00:31:27,169

thoughtful outlook you know helped me a

741

00:31:33,269 --> 00:31:29,840

lot along my way in this journey Wow

742

00:31:36,340 --> 00:31:33,279

yeah that was that chapter struck me

743

00:31:38,289 --> 00:31:36,350

more than most and really put the

744

00:31:41,200 --> 00:31:38,299

synchronicity at the forefront and sort

745

00:31:43,629 --> 00:31:41,210

of delineating between coincidence and

746

00:31:47,049 --> 00:31:43,639

synchronicity excuse me synchronicity

747

00:31:50,499 --> 00:31:47,059

and manifesting that um so yeah very

748

00:31:52,859 --> 00:31:50,509

very interesting Mike I wanna I want to

749

00:31:56,769 --> 00:31:52,869

sort of move into the most I guess

750

00:32:00,999 --> 00:31:56,779

controversial and powerful part of your

751
00:32:03,310 --> 00:32:01,009
book the UFO and the abductee now I I do

752
00:32:05,649 --> 00:32:03,320
want to dive into screen memory a little

753
00:32:11,229 --> 00:32:05,659
bit but before we get there I want to go

754
00:32:12,970 --> 00:32:11,239
into UFOs and owls in general now you

755
00:32:14,799 --> 00:32:12,980
have many people in your book who have

756
00:32:16,960 --> 00:32:14,809
experienced this whether it was the UFO

757
00:32:19,869 --> 00:32:16,970
first and then owl or owl and then UFO

758
00:32:21,129 --> 00:32:19,879
could you briefly touch on that they can

759
00:32:24,549 --> 00:32:21,139
be physical

760
00:32:27,430 --> 00:32:24,559
you know tangible reality of the UFO and

761
00:32:29,830 --> 00:32:27,440
the owl oh I wish I could two summers up

762
00:32:32,229 --> 00:32:29,840
succinctly yeah there was someone at a

763
00:32:33,849 --> 00:32:32,239

conference and she kind of said like you

764

00:32:35,830 --> 00:32:33,859

know I always thought I saw your talk I

765

00:32:36,659 --> 00:32:35,840

was called UFOs and eyal's I had no idea

766

00:32:38,430 --> 00:32:36,669

what you were going

767

00:32:40,590 --> 00:32:38,440

didn't make any sense to me she had no

768

00:32:41,789 --> 00:32:40,600

idea what she was getting into and then

769

00:32:43,049 --> 00:32:41,799

afterwards she said oh you did a nice

770

00:32:48,960 --> 00:32:43,059

job of summing it up and it's like well

771

00:32:52,950 --> 00:32:48,970

it took me like two hours but so they

772

00:32:56,330 --> 00:32:52,960

there is no easy answer so so what I

773

00:32:58,649 --> 00:32:56,340

have so after my experience in 2006

774

00:33:00,180 --> 00:32:58,659

started looking into this I just got

775

00:33:02,580 --> 00:33:00,190

shameless I would just pick up the phone

776

00:33:04,649 --> 00:33:02,590

and call people and and people had you

777

00:33:06,210 --> 00:33:04,659

know contact experiences I would just

778

00:33:08,639 --> 00:33:06,220

figure out a way to hold him and talk to

779

00:33:11,970 --> 00:33:08,649

him and now one of the questions I asked

780

00:33:13,590 --> 00:33:11,980

everyone like everyone researcher

781

00:33:15,269 --> 00:33:13,600

experience or you know like have you

782

00:33:16,979 --> 00:33:15,279

ever had any odd experiences with owls

783

00:33:21,690 --> 00:33:16,989

that's not a hundred percent but it's

784

00:33:24,060 --> 00:33:21,700

enough that there's a defined palpable

785

00:33:26,039 --> 00:33:24,070

pattern that shows up so I asked the

786

00:33:28,019 --> 00:33:26,049

question have you ever had any odd

787

00:33:29,190 --> 00:33:28,029

experiences with owls they'll say you

788

00:33:30,749 --> 00:33:29,200

know it's funny she'd ask no one's ever

789

00:33:34,019 --> 00:33:30,759

asked that before and I did have this

790

00:33:36,149 --> 00:33:34,029

really strange experience and you know

791

00:33:38,749 --> 00:33:36,159

sometimes it's a subtle ISM there's a

792

00:33:44,369 --> 00:33:38,759

woman named Nadine Lalit and she's a a

793

00:33:46,470 --> 00:33:44,379

an abductee very outspoken and clear

794

00:33:48,419 --> 00:33:46,480

about her experiences a very

795

00:33:50,519 --> 00:33:48,429

level-headed be a great she's a great

796

00:33:53,129 --> 00:33:50,529

spokesman for the whole cause she's yeah

797

00:33:54,180 --> 00:33:53,139

so she said you know that's funny you

798

00:33:56,639 --> 00:33:54,190

should ask you know no one's really

799

00:33:58,710 --> 00:33:56,649

asked me that but there was a time when

800

00:34:00,060 --> 00:33:58,720

I was living in this apartment and she

801
00:34:01,710 --> 00:34:00,070
was you could just tell she was kind of

802
00:34:03,419 --> 00:34:01,720
like well this is odd I was living in

803
00:34:04,889 --> 00:34:03,429
this apartment and it was right at the

804
00:34:06,830 --> 00:34:04,899
time I was having a lot of contact

805
00:34:09,690 --> 00:34:06,840
experiences and there was always an owl

806
00:34:10,710 --> 00:34:09,700
outside the house and outside the window

807
00:34:12,240 --> 00:34:10,720
and I would come home from work and

808
00:34:13,740 --> 00:34:12,250
there'd be an owl I mean a big owl would

809
00:34:16,200 --> 00:34:13,750
be right on the branch right by the door

810
00:34:18,030 --> 00:34:16,210
when I came home and I and that shows up

811
00:34:19,440 --> 00:34:18,040
you know like oh they all would like you

812
00:34:20,579 --> 00:34:19,450
know I'd get up in the morning they all

813
00:34:21,480 --> 00:34:20,589

would be on the branch and I'd come home

814

00:34:23,069 --> 00:34:21,490

from work and they'd all be on the

815

00:34:24,329 --> 00:34:23,079

branch staring at me so that happens in

816

00:34:26,280 --> 00:34:24,339

the lives of abductees there's another

817

00:34:32,159 --> 00:34:26,290

guy Ron Johnson who has stories like

818

00:34:33,780 --> 00:34:32,169

that another way would be that one of

819

00:34:35,369 --> 00:34:33,790

the first people that contacted me and

820

00:34:36,720 --> 00:34:35,379

this whole research was this guy Derek

821

00:34:37,799 --> 00:34:36,730

and he said yeah you know I was camping

822

00:34:39,869 --> 00:34:37,809

in the desert and I looked up at this

823

00:34:41,159 --> 00:34:39,879

cactus and there was an owl both me and

824

00:34:42,750 --> 00:34:41,169

my friend we were lying there looking up

825

00:34:44,280 --> 00:34:42,760

at the stars and it startled us really

826

00:34:45,809 --> 00:34:44,290

eerie right now looking down at you

827

00:34:47,909 --> 00:34:45,819

you're lying her back in the desert sand

828

00:34:49,169 --> 00:34:47,919

and looking up at the sol and beautiful

829

00:34:50,579 --> 00:34:49,179

stars behind it

830

00:34:52,099 --> 00:34:50,589

you know it's like and I know just we

831

00:34:57,839 --> 00:34:52,109

means it is hearing the owl flies off

832

00:35:01,170 --> 00:34:57,849

moments later a triangle UFO floats past

833

00:35:03,210 --> 00:35:01,180

them very silently and it's hugging the

834

00:35:05,370 --> 00:35:03,220

natural terrain of the landscape in this

835

00:35:07,440 --> 00:35:05,380

very eerie way there in this Canyon and

836

00:35:09,420 --> 00:35:07,450

he I met him and he mimicked this this

837

00:35:11,279 --> 00:35:09,430

this flight pattern and it was really

838

00:35:12,900 --> 00:35:11,289

you know so you see he was kind of

839

00:35:15,480 --> 00:35:12,910

gritting his teeth as he was telling the

840

00:35:17,849 --> 00:35:15,490

story this was so you know weird

841

00:35:19,410 --> 00:35:17,859

powerful that so owls and UFOs show up

842

00:35:21,269 --> 00:35:19,420

side by side as you said sometimes the

843

00:35:22,650 --> 00:35:21,279

you know the beautiful show first

844

00:35:24,059 --> 00:35:22,660

sometimes the owl show Purse these are

845

00:35:26,010 --> 00:35:24,069

real owls we're talking about when these

846

00:35:27,269 --> 00:35:26,020

aren't the the screen memory aspect

847

00:35:32,789 --> 00:35:27,279

which we can get into in a little bit so

848

00:35:35,549 --> 00:35:32,799

yeah so why I don't know you know like I

849

00:35:37,500 --> 00:35:35,559

spend I I wrestle with him through the

850

00:35:39,150 --> 00:35:37,510

entire book trying to come up with the

851

00:35:41,400 --> 00:35:39,160

why I still don't you know that's I

852

00:35:44,160 --> 00:35:41,410

think I type of why owls question mark a

853

00:35:45,960 --> 00:35:44,170

full sentence you know ten times

854

00:35:47,880 --> 00:35:45,970

throughout the book and I never quite

855

00:35:49,230 --> 00:35:47,890

you know I I danced around it and

856

00:35:51,870 --> 00:35:49,240

speculate a little bit on what it might

857

00:35:54,150 --> 00:35:51,880

mean but you know hard to know hard to

858

00:35:56,670 --> 00:35:54,160

know but my sense my very strong sense

859

00:35:58,980 --> 00:35:56,680

it's these are intimately connected in

860

00:36:00,510 --> 00:35:58,990

some way you know as a lot of UFO books

861

00:36:03,329 --> 00:36:00,520

out there you know books have been

862

00:36:04,589 --> 00:36:03,339

around for you know 30 years and you can

863

00:36:06,210 --> 00:36:04,599

go and peel through that you know go

864

00:36:07,710 --> 00:36:06,220

through those pages and you know big

865

00:36:09,359 --> 00:36:07,720

thick book might have a paragraph or two

866

00:36:11,750 --> 00:36:09,369

up on Isles and I made an effort to dig

867

00:36:14,460 --> 00:36:11,760

out and look back at a lot of those and

868

00:36:15,960 --> 00:36:14,470

and you know they're they're telling

869

00:36:20,160 --> 00:36:15,970

these odd little stories just like I

870

00:36:22,440 --> 00:36:20,170

just told and so the the the seeds were

871

00:36:24,059 --> 00:36:22,450

there like I didn't invent this subject

872

00:36:26,309 --> 00:36:24,069

I mean it was already there and I just

873

00:36:30,359 --> 00:36:26,319

you know I just I just dug a little

874

00:36:34,049 --> 00:36:30,369

deeper and put it all in one book but

875

00:36:37,980 --> 00:36:34,059

yeah again I don't know the reason I can

876

00:36:39,260 --> 00:36:37,990

say with great conviction that there is

877

00:36:43,859 --> 00:36:39,270

a connection I don't know what it is

878

00:36:47,130 --> 00:36:43,869

yeah I mean and you make very you know

879

00:36:49,799 --> 00:36:47,140

startling connections between you know a

880

00:36:52,829 --> 00:36:49,809

silent bird in flight in a silent object

881

00:36:56,039 --> 00:36:52,839

in flight whether its triangular saucer

882

00:36:58,109 --> 00:36:56,049

shaped so that was very interesting and

883

00:37:00,150 --> 00:36:58,119

I know what else happens a lot yes I'll

884

00:37:01,559 --> 00:37:00,160

do it up I do before the talk is up yeah

885

00:37:03,270 --> 00:37:01,569

is I mean they're both three letters I

886

00:37:05,550 --> 00:37:03,280

cannot tell you how many times I

887

00:37:07,500 --> 00:37:05,560

type them wrong I wanted to type

888

00:37:09,060 --> 00:37:07,510

owl and we type UFO writer changeable

889

00:37:10,380 --> 00:37:09,070

yeah there I mean it's like it was just

890

00:37:12,120 --> 00:37:10,390

interchangeable in a way that they

891

00:37:14,130 --> 00:37:12,130

became they blurred together you know

892

00:37:15,410 --> 00:37:14,140

that's very interesting I never even

893

00:37:17,820 --> 00:37:15,420

thought about that one

894

00:37:20,340 --> 00:37:17,830

well yeah you say you know there

895

00:37:22,320 --> 00:37:20,350

throughout UFO literature there there's

896

00:37:25,890 --> 00:37:22,330

always that one or two paragraph and you

897

00:37:28,950 --> 00:37:25,900

sort of brush past it but I know that

898

00:37:31,280 --> 00:37:28,960

one individual in particular was the

899

00:37:33,600 --> 00:37:31,290

first to comment on your blog about that

900

00:37:36,900 --> 00:37:33,610

would you mind telling us a little bit

901
00:37:39,390 --> 00:37:36,910
about that one of the preeminent writers

902
00:37:42,180 --> 00:37:39,400
on the US turn about Willy abductee yeah

903
00:37:43,830 --> 00:37:42,190
literature Whitley Strieber yes yeah

904
00:37:47,370 --> 00:37:43,840
okay so Whitley this is interesting so I

905
00:37:49,080 --> 00:37:47,380
just spoke with Whitley and he did it he

906
00:37:50,760 --> 00:37:49,090
died was interviewed on his show and and

907
00:37:52,260 --> 00:37:50,770
oh my god he was so complimentary I was

908
00:37:53,730 --> 00:37:52,270
a little bit like whatever someone said

909
00:37:59,760 --> 00:37:53,740
he could hear me blushing over though

910
00:38:02,240 --> 00:37:59,770
yeah but um so his he had an IV so if

911
00:38:04,830 --> 00:38:02,250
you get the book the most important

912
00:38:08,160 --> 00:38:04,840
abduction book in the history of the

913
00:38:09,840 --> 00:38:08,170

subject is communion hands down yes you

914

00:38:13,980 --> 00:38:09,850

know some people and what are this all

915

00:38:15,660 --> 00:38:13,990

kinds of but every is people some people

916

00:38:19,350 --> 00:38:15,670

don't buy it and some people are like

917

00:38:20,820 --> 00:38:19,360

anyway so I I trust the guy he said that

918

00:38:22,170 --> 00:38:20,830

if anything is his problem if his

919

00:38:24,600 --> 00:38:22,180

anything's working against Whitley

920

00:38:26,880 --> 00:38:24,610

Street buried his own skill at writing

921

00:38:28,050 --> 00:38:26,890

he writes so beautifully that you're

922

00:38:29,670 --> 00:38:28,060

holding this book in your hands like

923

00:38:32,400 --> 00:38:29,680

this is fiction this is real it's like

924

00:38:35,940 --> 00:38:32,410

it's so I mean he's like he's a he's a

925

00:38:38,160 --> 00:38:35,950

you know on a scale of he's an a-plus

926

00:38:43,800 --> 00:38:38,170

writer in a field that doesn't have that

927

00:38:46,440 --> 00:38:43,810

very office so very early on the book he

928

00:38:48,720 --> 00:38:46,450

has he describes what we would now just

929

00:38:50,700 --> 00:38:48,730

call a nighttime bedroom visitation in

930

00:38:53,130 --> 00:38:50,710

abductions maybe he doesn't like he

931

00:38:54,540 --> 00:38:53,140

doesn't use that word um I do I just use

932

00:38:56,850 --> 00:38:54,550

it just because that's the vocabulary

933

00:38:58,470 --> 00:38:56,860

word we're saddled with you know I don't

934

00:39:01,200 --> 00:38:58,480

like it but that's the one that gets

935

00:39:04,620 --> 00:39:01,210

used a lot of them so I'll just so he

936

00:39:11,700 --> 00:39:04,630

describes a bedroom visitation on crisp

937

00:39:13,830 --> 00:39:11,710

the day after Christmas in 1985 the next

938

00:39:15,270 --> 00:39:13,840

morning he he actually felt there was an

939

00:39:16,250 --> 00:39:15,280

owl flying around the house so there was

940

00:39:17,630 --> 00:39:16,260

an owl in the house we

941

00:39:19,190 --> 00:39:17,640

seemed impossible his wife is like oh

942

00:39:20,300 --> 00:39:19,200

there wasn't any owl in the house last

943

00:39:22,820 --> 00:39:20,310

night all the windows are closed it's

944

00:39:24,020 --> 00:39:22,830

wintertime and then he said oh so the

945

00:39:25,250 --> 00:39:24,030

only thing it could be was the owl out

946

00:39:27,080 --> 00:39:25,260

the window and it would have come

947

00:39:30,140 --> 00:39:27,090

through that window I know it and they

948

00:39:33,020 --> 00:39:30,150

went over to the window and he looked

949

00:39:36,350 --> 00:39:33,030

and there was fresh snow and there was

950

00:39:38,030 --> 00:39:36,360

no footprints on the windowsill or on

951
00:39:39,500 --> 00:39:38,040
the you know so the snow had fallen a

952
00:39:40,730 --> 00:39:39,510
few days before so if there was an owl

953
00:39:43,460 --> 00:39:40,740
on that windowsill there should be some

954
00:39:46,880 --> 00:39:43,470
evidence and there wasn't and and when

955
00:39:49,700 --> 00:39:46,890
he saw that he knew something for our

956
00:39:55,520 --> 00:39:49,710
stranger had occurred then just a

957
00:39:57,770 --> 00:39:55,530
physical owl so somehow this memory of

958
00:40:03,290 --> 00:39:57,780
an owl was implanted in his mind and

959
00:40:05,630 --> 00:40:03,300
that that in the research circles and in

960
00:40:08,120 --> 00:40:05,640
is referred to as the screen memory

961
00:40:10,430 --> 00:40:08,130
which is bandied about in this very

962
00:40:13,460 --> 00:40:10,440
common place and what what will happen

963
00:40:15,230 --> 00:40:13,470

is people will tell stories of driving

964

00:40:16,640 --> 00:40:15,240

down a lonely road at night and they

965

00:40:18,590 --> 00:40:16,650

turn a corner and there's a great big

966

00:40:20,930 --> 00:40:18,600

tall four foot tall owl standing in the

967

00:40:22,670 --> 00:40:20,940

middle of the road and they'll pull the

968

00:40:25,010 --> 00:40:22,680

car right up to it and I'll well be

969

00:40:27,890 --> 00:40:25,020

above the hood of the car staring into a

970

00:40:29,870 --> 00:40:27,900

windshield now there's no such thing as

971

00:40:31,490 --> 00:40:29,880

a four-foot tall owl they don't get that

972

00:40:33,950 --> 00:40:31,500

tall there's no there's no owl in the

973

00:40:35,900 --> 00:40:33,960

world that could stand on the road no

974

00:40:41,030 --> 00:40:35,910

matter how small your car is and then

975

00:40:43,250 --> 00:40:41,040

stare over the hood at you so they're

976

00:40:45,200 --> 00:40:43,260

seeing something else that the

977

00:40:48,410 --> 00:40:45,210

implication being that they're seeing a

978

00:40:52,840 --> 00:40:48,420

gray alien that has somehow used a

979

00:40:56,900 --> 00:40:52,850

psychic projection some sort of hypnotic

980

00:41:00,310 --> 00:40:56,910

mask and then they they they the the

981

00:41:02,720 --> 00:41:00,320

observer quite probably the abductee

982

00:41:06,530 --> 00:41:02,730

doesn't see a gray alien with big black

983

00:41:10,250 --> 00:41:06,540

eyes they see a owl with big penetrating

984

00:41:12,050 --> 00:41:10,260

eyes and that shows up in the literature

985

00:41:13,520 --> 00:41:12,060

over and over again I I did a chapter on

986

00:41:16,190 --> 00:41:13,530

screen memories and I actually tried to

987

00:41:18,440 --> 00:41:16,200

I did it early in the book and I wanted

988

00:41:20,030 --> 00:41:18,450

to get past it because you know that

989

00:41:22,930 --> 00:41:20,040

once you wrap your mind around what the

990

00:41:26,210 --> 00:41:22,940

screen memory might be and how it's used

991

00:41:29,120 --> 00:41:26,220

you know what I was more interested in

992

00:41:29,870 --> 00:41:29,130

was was not that but the stranger aspect

993

00:41:32,320 --> 00:41:29,880

of the real

994

00:41:36,170 --> 00:41:32,330

like why are these real owls showing up

995

00:41:38,960 --> 00:41:36,180

so no and you said Mike I mean you know

996

00:41:41,960 --> 00:41:38,970

being that it may be a quote-unquote

997

00:41:44,660 --> 00:41:41,970

fallible screen memory that the biggest

998

00:41:45,130 --> 00:41:44,670

owls often get to what two three feet

999

00:41:48,410 --> 00:41:45,140

maybe

1000

00:41:50,330 --> 00:41:48,420

well the string reality straight Google

1001

00:41:51,140 --> 00:41:50,340

research is 33 inches the biggest all

1002

00:41:54,230 --> 00:41:51,150

I've ever found

1003

00:41:58,070 --> 00:41:54,240

okay written and in you know in you know

1004

00:41:59,360 --> 00:41:58,080

a size 33 inches that's that's in flight

1005

00:42:03,830 --> 00:41:59,370

nose to tail

1006

00:42:05,210 --> 00:42:03,840

that's not standing so would be a little

1007

00:42:06,830 --> 00:42:05,220

shorter than that so I mean if you're

1008

00:42:10,280 --> 00:42:06,840

seeing I mean an owl if you see an owl a

1009

00:42:12,050 --> 00:42:10,290

little over 1 foot tall in North America

1010

00:42:13,310 --> 00:42:12,060

you're seeing a big owl there's only one

1011

00:42:14,330 --> 00:42:13,320

out of this that can get that big and

1012

00:42:15,980 --> 00:42:14,340

that you have to be in pretty far north

1013

00:42:19,970 --> 00:42:15,990

to see an owl that big and that would be

1014

00:42:22,940 --> 00:42:19,980

the great gray owl and that you know I

1015

00:42:25,910 --> 00:42:22,950

mean it's not gonna be that big no way

1016

00:42:27,830 --> 00:42:25,920

could it be four foot tall you know I

1017

00:42:30,560 --> 00:42:27,840

mean maybe if off in the distance you

1018

00:42:32,360 --> 00:42:30,570

might you know how do you accurately

1019

00:42:34,640 --> 00:42:32,370

perceive what it might be so you know

1020

00:42:42,500 --> 00:42:34,650

there's a two and a half foot tall maybe

1021

00:42:43,610 --> 00:42:42,510

but yet very very difficult to to uh you

1022

00:42:45,890 --> 00:42:43,620

know what's interesting is that people

1023

00:42:47,150 --> 00:42:45,900

will see these tall owls these four foot

1024

00:42:48,950 --> 00:42:47,160

tall Isles and then just dismiss them

1025

00:42:50,930 --> 00:42:48,960

like oh yeah I saw four foot tall and

1026

00:42:52,160 --> 00:42:50,940

they'll say it as casually as that and

1027

00:42:54,500 --> 00:42:52,170

then like they'll recognize there's

1028

00:42:56,330 --> 00:42:54,510

something odd in there

1029

00:42:58,520 --> 00:42:56,340

I made a cardboard owl that was four

1030

00:42:59,450 --> 00:42:58,530

foot tall let me tell you I fixed this

1031

00:43:00,800 --> 00:42:59,460

thing yeah oh that's right you've

1032

00:43:01,670 --> 00:43:00,810

actually held it yeah yes did right next

1033

00:43:04,490 --> 00:43:01,680

to it yeah you stand next to this thing

1034

00:43:07,700 --> 00:43:04,500

and there's no way that that you could

1035

00:43:09,680 --> 00:43:07,710

mistake you there's no way that could be

1036

00:43:13,760 --> 00:43:09,690

real right so how's our you know I mean

1037

00:43:15,350 --> 00:43:13,770

how's our I mean they're Hawks are

1038

00:43:18,010 --> 00:43:15,360

bigger than owls and things like that so

1039

00:43:21,170 --> 00:43:18,020

eagles are bigger than us and there's so

1040

00:43:23,990 --> 00:43:21,180

yeah I mean sort of bringing it back

1041

00:43:28,550 --> 00:43:24,000

around your your blog hit an experience

1042

00:43:32,930 --> 00:43:28,560

duck blogspot you wrote about the owl in

1043

00:43:35,570 --> 00:43:32,940

the UFO abductees and out of nowhere mr.

1044

00:43:38,180 --> 00:43:35,580

streamer was the first to comment on the

1045

00:43:40,220 --> 00:43:38,190

blog I mean that's pretty you know this

1046

00:43:42,110 --> 00:43:40,230

is it's very interesting yeah so the

1047

00:43:43,760 --> 00:43:42,120

very first day of the blog's incarnation

1048

00:43:47,060 --> 00:43:43,770

I put three stories up

1049

00:43:48,410 --> 00:43:47,070

one of the stories was the was title

1050

00:43:50,030 --> 00:43:48,420

owls at sunset he need to scroll back

1051
00:43:51,890 --> 00:43:50,040
right to the very beginning to the blog

1052
00:43:53,839 --> 00:43:51,900
and there's the very first day which is

1053
00:43:55,520 --> 00:43:53,849
March good god it's got to be wrong

1054
00:43:57,109 --> 00:43:55,530
right around the room decorator on I

1055
00:43:59,540 --> 00:43:57,119
think it's March 5th or some accents

1056
00:44:02,990 --> 00:43:59,550
wide around here so it was it's seven

1057
00:44:07,010 --> 00:44:03,000
years now it's 2006 that was 2009 or

1058
00:44:13,359 --> 00:44:07,020
2016 and now it's 2009 yeah Wow seven

1059
00:44:18,620 --> 00:44:13,369
years of the blog's incarnation yeah so

1060
00:44:19,849 --> 00:44:18,630
yeah so the very first day Whitley

1061
00:44:21,700 --> 00:44:19,859
Strieber commented I found out

1062
00:44:24,560 --> 00:44:21,710
afterwards that was Mac Tony's

1063
00:44:28,030 --> 00:44:24,570

researcher out of st. Louis a friend of

1064

00:44:30,380 --> 00:44:28,040

mine who was on Twitter at the time and

1065

00:44:32,599 --> 00:44:30,390

somehow he had gotten on the shared

1066

00:44:35,450 --> 00:44:32,609

Twitter feed with Whitley and then and

1067

00:44:36,890 --> 00:44:35,460

then he had commented that oh there's

1068

00:44:39,109 --> 00:44:36,900

this cool a set of articles and so

1069

00:44:41,540 --> 00:44:39,119

Whitley read the Owls at sunset thing

1070

00:44:45,740 --> 00:44:41,550

and and commented on on the very first

1071

00:44:47,599 --> 00:44:45,750

day which is bizarre right I mean you

1072

00:44:50,270 --> 00:44:47,609

know you start a blog and then like it's

1073

00:44:55,609 --> 00:44:50,280

the very very first day that's you know

1074

00:44:57,589 --> 00:44:55,619

so I remember in his comment was sort of

1075

00:45:01,160 --> 00:44:57,599

it was actually poetic and cryptic and I

1076

00:45:02,990 --> 00:45:01,170

actually you know he and I've I've went

1077

00:45:04,220 --> 00:45:03,000

he had a chatroom thing that he used to

1078

00:45:07,010 --> 00:45:04,230

do on Wednesday nights on this

1079

00:45:09,050 --> 00:45:07,020

subscriber site and and I would go in

1080

00:45:12,170 --> 00:45:09,060

the chatroom and he I think is capable

1081

00:45:17,450 --> 00:45:12,180

of just zipping off like a three

1082

00:45:19,849 --> 00:45:17,460

sentence little reply that is so heavy

1083

00:45:22,520 --> 00:45:19,859

and ladened with deep meaning and I

1084

00:45:24,260 --> 00:45:22,530

think he just does that I don't think he

1085

00:45:25,520 --> 00:45:24,270

can help it you know yes I think he's

1086

00:45:26,599 --> 00:45:25,530

when he's in the toothpaste aisle trying

1087

00:45:28,280 --> 00:45:26,609

to pick out you know like which

1088

00:45:31,339 --> 00:45:28,290

toothpaste to get he's probably you know

1089

00:45:33,410 --> 00:45:31,349

it's it's probably equally as laden with

1090

00:45:34,910 --> 00:45:33,420

with deep meaning and and you know when

1091

00:45:36,200 --> 00:45:34,920

he has the conversation with the you

1092

00:45:37,940 --> 00:45:36,210

know the checkout girl about you know

1093

00:45:40,160 --> 00:45:37,950

like you know does he want paper or

1094

00:45:44,089 --> 00:45:40,170

plastic you know he's probably equally

1095

00:45:46,550 --> 00:45:44,099

as powerful as a communicator but um

1096

00:45:48,680 --> 00:45:46,560

yeah so so he made a comment about you

1097

00:45:50,990 --> 00:45:48,690

know God and owls coming in threes and

1098

00:45:52,430 --> 00:45:51,000

and a deeper meaning and speak surrender

1099

00:45:54,079 --> 00:45:52,440

to God and it comes across as very

1100

00:45:55,439 --> 00:45:54,089

poetic and I included that in the book

1101

00:45:59,109 --> 00:45:55,449

too yeah

1102

00:46:03,249 --> 00:45:59,119

interesting yeah I mean sort of tying it

1103

00:46:06,189 --> 00:46:03,259

back to just the UFO experience in

1104

00:46:09,249 --> 00:46:06,199

specific like you refer to Jill Montaldo

1105

00:46:11,890 --> 00:46:09,259

UFO researcher who claims that UFO

1106

00:46:13,719 --> 00:46:11,900

sightings can often be a trigger to

1107

00:46:14,349 --> 00:46:13,729

other events having happened to a

1108

00:46:17,140 --> 00:46:14,359

witness

1109

00:46:19,120 --> 00:46:17,150

now do you necessarily agree with this

1110

00:46:22,419 --> 00:46:19,130

if so what do you what do you think that

1111

00:46:27,009 --> 00:46:22,429

means you know what is is one event a

1112

00:46:29,049 --> 00:46:27,019

trigger to past events I guess well you

1113

00:46:31,149 --> 00:46:29,059

know I mean like so the way Joe Montero

1114

00:46:35,489 --> 00:46:31,159

argues this is that you know the the the

1115

00:46:39,189 --> 00:46:35,499

the the owl is there is a marker okay

1116

00:46:45,759 --> 00:46:39,199

right so so the owl is marking the

1117

00:46:47,079 --> 00:46:45,769

occasion and so if you have a an event

1118

00:46:49,390 --> 00:46:47,089

right you're driving down the road at

1119

00:46:51,370 --> 00:46:49,400

night and then suddenly you know

1120

00:46:57,069 --> 00:46:51,380

something weird happens we see a great

1121

00:46:59,589 --> 00:46:57,079

big owl and then you know the you know

1122

00:47:00,640 --> 00:46:59,599

later you might use that owl it's like

1123

00:47:02,199 --> 00:47:00,650

you know there was that night I saw the

1124

00:47:05,469 --> 00:47:02,209

owl there was something unusual about

1125

00:47:07,539 --> 00:47:05,479

that night you may that may be the

1126

00:47:13,539 --> 00:47:07,549

starting point for your own self

1127

00:47:15,399 --> 00:47:13,549

examination now so he says that these he

1128

00:47:19,359 --> 00:47:15,409

basically he basically argues that that

1129

00:47:22,829 --> 00:47:19,369

like he says et doesn't need to make

1130

00:47:28,029 --> 00:47:22,839

himself known right he can do everything

1131

00:47:29,769 --> 00:47:28,039

using complete stealth they the flying

1132

00:47:31,299 --> 00:47:29,779

saucers can be completely cloaked and no

1133

00:47:34,059 --> 00:47:31,309

one ever needs to see him the the

1134

00:47:35,890 --> 00:47:34,069

techniques of mind control and erasing

1135

00:47:37,870 --> 00:47:35,900

someone's memory can be so perfect and

1136

00:47:43,299 --> 00:47:37,880

so streamlined and so complete that no

1137

00:47:45,489 --> 00:47:43,309

one ever needs to see the the aliens so

1138

00:47:47,019 --> 00:47:45,499

if they're being seen it is because they

1139

00:47:48,309 --> 00:47:47,029

want to be seen now I don't know if

1140

00:47:53,199 --> 00:47:48,319

that's necessarily true or not but

1141

00:47:55,989 --> 00:47:53,209

that's his argument so so his senses if

1142

00:47:57,339 --> 00:47:55,999

they if we're remembering an owl people

1143

00:47:58,899 --> 00:47:57,349

are seeing an island remembering you

1144

00:48:01,359 --> 00:47:58,909

know it is happening for a reason they

1145

00:48:07,230 --> 00:48:01,369

want that memory to be in place for some

1146

00:48:10,410 --> 00:48:07,240

reason he senses is to to trigger later

1147

00:48:12,780 --> 00:48:10,420

form of examination self-examination or

1148

00:48:15,799 --> 00:48:12,790

two as a marker of like the point when

1149

00:48:18,270 --> 00:48:15,809

when an event may have occurred

1150

00:48:20,760 --> 00:48:18,280

interesting you know would this would

1151

00:48:22,670 --> 00:48:20,770

this connect to what you consider the

1152

00:48:28,319 --> 00:48:22,680

maybe people

1153

00:48:30,240 --> 00:48:28,329

sort of a so um you know you talk to

1154

00:48:31,740 --> 00:48:30,250

these folks you know you're like oh god

1155

00:48:33,089 --> 00:48:31,750

so what happened well I was all you know

1156

00:48:35,309 --> 00:48:33,099

it's like you know camping in the desert

1157

00:48:37,890 --> 00:48:35,319

I saw this this owl and then I saw this

1158

00:48:39,030 --> 00:48:37,900

UFO and then the UFO flew over like it's

1159

00:48:40,290 --> 00:48:39,040

like okay well that's interesting and

1160

00:48:41,160 --> 00:48:40,300

then you kind of listen to their story

1161

00:48:42,420 --> 00:48:41,170

it's like what do you think you've ever

1162

00:48:44,640 --> 00:48:42,430

had do you think you've ever been

1163

00:48:46,589 --> 00:48:44,650

abducted and I'll say it I'll ask it

1164

00:48:48,270 --> 00:48:46,599

straight out and they'll say oh no nope

1165

00:48:50,040 --> 00:48:48,280

never been abducted oh not me never

1166

00:48:51,299 --> 00:48:50,050

happened then you'll talk to him for a

1167

00:48:53,069 --> 00:48:51,309

little while and they'll have all other

1168

00:48:57,390 --> 00:48:53,079

odd stories they'll say you know I had a

1169

00:49:00,960 --> 00:48:57,400

spiritual awakening or they'll say you

1170

00:49:04,589 --> 00:49:00,970

know I I had these vivid dreams that

1171

00:49:07,740 --> 00:49:04,599

played out like contact events now none

1172

00:49:10,859 --> 00:49:07,750

of that is proof right so I can't like

1173

00:49:13,530 --> 00:49:10,869

so my sense is that there's a there's a

1174

00:49:17,730 --> 00:49:13,540

there's a lesser tear on the ladder one

1175

00:49:20,250 --> 00:49:17,740

rung down from abductee people are still

1176

00:49:23,250 --> 00:49:20,260

influenced seemingly influenced by some

1177

00:49:26,609 --> 00:49:23,260

outside force but they don't have that

1178

00:49:28,650 --> 00:49:26,619

pop culture experience of being taken

1179

00:49:30,750 --> 00:49:28,660

onboard a flying saucer and put on the

1180

00:49:33,299 --> 00:49:30,760

table you know they that that may never

1181

00:49:34,829 --> 00:49:33,309

have happened but still these people are

1182

00:49:35,910 --> 00:49:34,839

out there they're playing a role you

1183

00:49:37,020 --> 00:49:35,920

know you talk to these people deeper and

1184

00:49:39,150 --> 00:49:37,030

they're like what do you do only coma

1185

00:49:40,500 --> 00:49:39,160

Reiki therapists or you know they do or

1186

00:49:44,460 --> 00:49:40,510

like oh I'm an artist you know they they

1187

00:49:46,020 --> 00:49:44,470

have these you know there's these things

1188

00:49:47,490 --> 00:49:46,030

that seem to show up in their research

1189

00:49:49,289 --> 00:49:47,500

and for some reason either maybe it's

1190

00:49:51,630 --> 00:49:49,299

just me that I'm like drawing these

1191

00:49:53,280 --> 00:49:51,640

people in but the Reiki therapy thing is

1192

00:49:54,809 --> 00:49:53,290

out of control I mean it feels like you

1193

00:49:56,220 --> 00:49:54,819

know half the people I talked to a Reiki

1194

00:50:00,690 --> 00:49:56,230

therapist who have had these experiences

1195

00:50:03,809 --> 00:50:00,700

so so that maybe people are the like

1196

00:50:05,789 --> 00:50:03,819

like like if someone doesn't say they're

1197

00:50:07,980 --> 00:50:05,799

if someone said like if they don't say

1198

00:50:09,720 --> 00:50:07,990

they're a UFO abductees a my job to call

1199

00:50:14,400 --> 00:50:09,730

them that isn't like that's up to them

1200

00:50:18,180 --> 00:50:14,410

and I might suspect as much and I would

1201

00:50:19,740 --> 00:50:18,190

even argue that some percentage perhaps

1202

00:50:20,700 --> 00:50:19,750

yeah perhaps a high percentage of the

1203

00:50:22,430 --> 00:50:20,710

people in the book that I

1204

00:50:24,720 --> 00:50:22,440

all maybe people are actually

1205

00:50:27,200 --> 00:50:24,730

experiencers abductees that simply don't

1206

00:50:30,599 --> 00:50:27,210

remember their contact experience but

1207

00:50:33,060 --> 00:50:30,609

without without doing the proper

1208

00:50:34,829 --> 00:50:33,070

research and without you know I mean now

1209

00:50:37,200 --> 00:50:34,839

with just how would i how would you

1210

00:50:38,910 --> 00:50:37,210

prove that you can't you know so so I'm

1211

00:50:43,470 --> 00:50:38,920

left with this sense that there's a

1212

00:50:48,690 --> 00:50:43,480

there's a there's a there's a lesser

1213

00:50:52,410 --> 00:50:48,700

rung in the ladder but still these

1214

00:50:56,430 --> 00:50:52,420

people are are they've experienced

1215

00:50:59,940 --> 00:50:56,440

something no I knew you personally

1216

00:51:01,770 --> 00:50:59,950

haven't chosen to take the hypnotic

1217

00:51:03,660 --> 00:51:01,780

regression approach oh oh I have I've

1218

00:51:05,280 --> 00:51:03,670

tried to defeat you have okay oh yeah

1219

00:51:07,230 --> 00:51:05,290

yeah three times I've tried it on the

1220

00:51:10,200 --> 00:51:07,240

front for the contact experience stuff

1221

00:51:12,329 --> 00:51:10,210

in and each time um unsuccessful once

1222

00:51:16,260 --> 00:51:12,339

with Leo sprinkle once with Barbara lamb

1223

00:51:20,670 --> 00:51:16,270

and once with Budd Hopkins so Wow now do

1224

00:51:23,040 --> 00:51:20,680

you see this as a viable option for many

1225

00:51:28,620 --> 00:51:23,050

experiencers to you do you think it is

1226

00:51:31,790 --> 00:51:28,630

of value and it actually works to you

1227

00:51:35,160 --> 00:51:31,800

know bring these experiences forward I

1228

00:51:37,740 --> 00:51:35,170

guess what I'm asking is a healthy way

1229

00:51:39,480 --> 00:51:37,750

of dealing with these experiences you

1230

00:51:42,270 --> 00:51:39,490

know my sense is you should buy exhaust

1231

00:51:45,420 --> 00:51:42,280

other avenues first okay before jumping

1232

00:51:48,120 --> 00:51:45,430

on the hypnotherapist couch you know I

1233

00:51:49,980 --> 00:51:48,130

also like I I talk to people all the

1234

00:51:55,500 --> 00:51:49,990

time I talk to people all the time

1235

00:51:56,970 --> 00:51:55,510

and and I it is like one percent of the

1236

00:51:59,430 --> 00:51:56,980

people I talk to have actually been

1237

00:52:05,030 --> 00:51:59,440

through hypnotic regression for this

1238

00:52:09,780 --> 00:52:08,400

you know that's that's contrary to what

1239

00:52:11,220 --> 00:52:09,790

the popular culture is I think that

1240

00:52:12,720 --> 00:52:11,230

everyone you know though the only reason

1241

00:52:14,520 --> 00:52:12,730

you can ever you know there's people who

1242

00:52:17,190 --> 00:52:14,530

would argue with Jeff Richmond and and

1243

00:52:19,800 --> 00:52:17,200

Jeremy vanie would argue that it's the

1244

00:52:24,300 --> 00:52:19,810

you know the the hypnotherapists who've

1245

00:52:26,040 --> 00:52:24,310

who've polluted the pool and and you

1246

00:52:27,540 --> 00:52:26,050

know given all these stories and my

1247

00:52:30,240 --> 00:52:27,550

sense is you know like we don't need I

1248

00:52:32,370 --> 00:52:30,250

mean like there's plenty of evidence out

1249

00:52:33,970 --> 00:52:32,380

there people remembered all kinds of

1250

00:52:36,460 --> 00:52:33,980

things without hypnosis

1251
00:52:38,890 --> 00:52:36,470
right Oh Kathleen Martin's done a lot of

1252
00:52:40,420 --> 00:52:38,900
research into that you know yeah people

1253
00:52:41,380 --> 00:52:40,430
seoulites even but Hopkins kind of

1254
00:52:42,849 --> 00:52:41,390
rolled his eyes and said you know a lot

1255
00:52:44,050 --> 00:52:42,859
of people show up my office you know

1256
00:52:45,640 --> 00:52:44,060
they don't need hypnosis think of all

1257
00:52:49,930 --> 00:52:45,650
kinds of conscious memory we don't know

1258
00:52:51,700 --> 00:52:49,940
anything yeah so so um you know it's a

1259
00:52:52,000 --> 00:52:51,710
tool I guess it can be used prudently

1260
00:52:54,160 --> 00:52:52,010
and

1261
00:52:57,400 --> 00:52:54,170
you know can be used irresponsibly you

1262
00:52:58,720 --> 00:52:57,410
know that's that's a subjective argument

1263
00:53:00,130 --> 00:52:58,730

you know like which is you know how

1264

00:53:01,840 --> 00:53:00,140

we're on the continuum you know like one

1265

00:53:03,940 --> 00:53:01,850

end is a responsible hypnotherapy and

1266

00:53:05,620 --> 00:53:03,950

one end is is irresponsible hypnotherapy

1267

00:53:08,020 --> 00:53:05,630

I mean we're in the line does it fall

1268

00:53:09,400 --> 00:53:08,030

you know I mean you know every case is

1269

00:53:11,320 --> 00:53:09,410

different every individual is different

1270

00:53:12,700 --> 00:53:11,330

every you know person trying to make a

1271

00:53:14,920 --> 00:53:12,710

judgment call is gonna be different so

1272

00:53:16,900 --> 00:53:14,930

sure I bet you there's been some sloppy

1273

00:53:17,830 --> 00:53:16,910

things taking place I bet you know you

1274

00:53:19,150 --> 00:53:17,840

know I've talked a lot of people have

1275

00:53:20,740 --> 00:53:19,160

gone through hypnotherapy and then you

1276

00:53:22,750 --> 00:53:20,750

ask him like well how was it you know I

1277

00:53:23,080 --> 00:53:22,760

can they say I didn't believe it didn't

1278

00:53:25,840 --> 00:53:23,090

buy it

1279

00:53:27,730 --> 00:53:25,850

I've run across that many times myself

1280

00:53:29,140 --> 00:53:27,740

yeah and that doesn't make it into the

1281

00:53:31,240 --> 00:53:29,150

literature you know like that seems like

1282

00:53:32,770 --> 00:53:31,250

you know there's a solution that you

1283

00:53:34,060 --> 00:53:32,780

have this hypnotherapy thing and you all

1284

00:53:35,830 --> 00:53:34,070

of a sudden you're like this is like

1285

00:53:36,910 --> 00:53:35,840

little you know the magic wand gets it

1286

00:53:39,040 --> 00:53:36,920

out of your head and there's this like

1287

00:53:40,510 --> 00:53:39,050

Disney ping noise and all of a sudden

1288

00:53:42,250 --> 00:53:40,520

you have all your memories back and in a

1289

00:53:46,540 --> 00:53:42,260

date ain't don't work that way exactly

1290

00:53:47,890 --> 00:53:46,550

so um yeah it's true I would do it and

1291

00:53:49,390 --> 00:53:47,900

in fact I'm there's gonna be a day when

1292

00:53:51,190 --> 00:53:49,400

I'll probably give you know give in to

1293

00:53:53,380 --> 00:53:51,200

it now quite honestly like the some of

1294

00:53:54,700 --> 00:53:53,390

the events that I had were really scary

1295

00:53:56,800 --> 00:53:54,710

since then I've had a couple other

1296

00:53:58,300 --> 00:53:56,810

events that weren't too scary it don't

1297

00:53:59,920 --> 00:53:58,310

have a big they didn't like it's a

1298

00:54:01,540 --> 00:53:59,930

little easier to like like I'll just

1299

00:54:02,740 --> 00:54:01,550

investigate that that one because it's

1300

00:54:03,970 --> 00:54:02,750

not as scary that one over there that

1301
00:54:05,859 --> 00:54:03,980
happened at night it was super spooky

1302
00:54:07,810 --> 00:54:05,869
and like yeah he'd freak me out and I

1303
00:54:10,090 --> 00:54:07,820
saw it haunted me for years and I had

1304
00:54:11,740 --> 00:54:10,100
this other thing back in March of 2013

1305
00:54:13,240 --> 00:54:11,750
and it's like you know that was kind of

1306
00:54:16,330 --> 00:54:13,250
nice it's kind of lies in you know don't

1307
00:54:19,150 --> 00:54:16,340
have any there's no associated baggage

1308
00:54:21,490 --> 00:54:19,160
to that one you know nobody so yeah you

1309
00:54:24,760 --> 00:54:21,500
know it's no it's hard i I spoke to a

1310
00:54:26,500 --> 00:54:24,770
woman week ago who had an initial

1311
00:54:29,200 --> 00:54:26,510
experience and she thought it was the

1312
00:54:31,599 --> 00:54:29,210
only one and you know she came to me a

1313
00:54:34,570 --> 00:54:31,609

week later and she's struggling to make

1314

00:54:39,460 --> 00:54:34,580

a decision with her husband you know I I

1315

00:54:41,109 --> 00:54:39,470

wanna I want to go under I want to sort

1316

00:54:43,270 --> 00:54:41,119

of find out what happened she has

1317

00:54:44,950 --> 00:54:43,280

glimpses of a second experience but

1318

00:54:45,550 --> 00:54:44,960

she's terrified to find out what it

1319

00:54:47,890 --> 00:54:45,560

might be

1320

00:54:50,829 --> 00:54:47,900

so again when these things become

1321

00:54:52,870 --> 00:54:50,839

traumatic every hypnotherapist I've

1322

00:54:55,539 --> 00:54:52,880

spoken to who deal with abductees or

1323

00:54:57,519 --> 00:54:55,549

experiencers they all say the same thing

1324

00:55:00,819 --> 00:54:57,529

look if you're having a traumatic

1325

00:55:03,099 --> 00:55:00,829

experience seek actual therapy first or

1326

00:55:05,260 --> 00:55:03,109

find what works for you if not we're

1327

00:55:07,120 --> 00:55:05,270

here to talk to you so like you said

1328

00:55:10,200 --> 00:55:07,130

there's not this magic wand that brings

1329

00:55:12,460 --> 00:55:10,210

everything to the surface every

1330

00:55:14,799 --> 00:55:12,470

hypnotherapist I've spoken to is very

1331

00:55:18,549 --> 00:55:14,809

responsible and they look out for the

1332

00:55:20,579 --> 00:55:18,559

person first and foremost so yeah as

1333

00:55:22,720 --> 00:55:20,589

long as you're smart about it I think

1334

00:55:25,269 --> 00:55:22,730

yeah I think it's definitely a viable

1335

00:55:27,160 --> 00:55:25,279

option sure yeah I mean I went through

1336

00:55:29,130 --> 00:55:27,170

hypnotherapy session where it was a past

1337

00:55:31,660 --> 00:55:29,140

life regression it was very therapeutic

1338

00:55:33,220 --> 00:55:31,670

very therapeutic for some like emotional

1339

00:55:35,769 --> 00:55:33,230

issues that you know may or may not be

1340

00:55:38,319 --> 00:55:35,779

tied into this this other stuff but you

1341

00:55:41,500 --> 00:55:38,329

know it was just this this story emerged

1342

00:55:43,059 --> 00:55:41,510

of a life that I lived in the 1920s or

1343

00:55:46,269 --> 00:55:43,069

the 19-teens was hard to pinpoint

1344

00:55:48,519 --> 00:55:46,279

exactly and you know and it was I died

1345

00:55:49,750 --> 00:55:48,529

under crappy circumstances and you know

1346

00:55:52,420 --> 00:55:49,760

that may be the baggage from that

1347

00:55:55,210 --> 00:55:52,430

previous life is like kind of lingering

1348

00:55:56,500 --> 00:55:55,220

and causing problems in this life that

1349

00:55:58,569 --> 00:55:56,510

said you know like I don't know if it

1350

00:56:00,309 --> 00:55:58,579

actually happened I do know that it was

1351

00:56:04,260 --> 00:56:00,319

very therapeutic to go through the

1352

00:56:06,549 --> 00:56:04,270

process of examining this this set of

1353

00:56:07,990 --> 00:56:06,559

hypnotically induced memories they may

1354

00:56:09,910 --> 00:56:08,000

are their real memories from a previous

1355

00:56:13,359 --> 00:56:09,920

life I have no idea I what I can say is

1356

00:56:17,049 --> 00:56:13,369

that that the that the the result of the

1357

00:56:19,630 --> 00:56:17,059

procedure was powerfully therapeutic now

1358

00:56:21,430 --> 00:56:19,640

while lying there on the this is you

1359

00:56:24,339 --> 00:56:21,440

know in the hypnotherapist her name is

1360

00:56:26,680 --> 00:56:24,349

some Lorraine Flaherty and she's out of

1361

00:56:28,870 --> 00:56:26,690

London while like sitting there on her

1362

00:56:32,380 --> 00:56:28,880

like recliner couch thing there and and

1363

00:56:34,059 --> 00:56:32,390

uh you know she addressed the UFO stuff

1364

00:56:35,859 --> 00:56:34,069

she said okay and we're gonna talk about

1365

00:56:40,359 --> 00:56:35,869

the UFO thing now and I'm like okay it's

1366

00:56:42,940 --> 00:56:40,369

like so you know what's what what what

1367

00:56:44,349 --> 00:56:42,950

what does your Higher Self need to tell

1368

00:56:47,319 --> 00:56:44,359

you that's how she's that's how she

1369

00:56:49,630 --> 00:56:47,329

phrased it he said my hoursa then like

1370

00:56:51,849 --> 00:56:49,640

my answer was this is real this is

1371

00:56:54,370 --> 00:56:51,859

really happening it really happened it's

1372

00:56:55,870 --> 00:56:54,380

like okay now if you could ask the I was

1373

00:56:59,120 --> 00:56:55,880

so like you know and why is this

1374

00:57:02,930 --> 00:56:59,130

happening and my response was

1375

00:57:04,460 --> 00:57:02,940

because it's important and it was this

1376

00:57:07,190 --> 00:57:04,470

little kind of thing where she would say

1377

00:57:10,219 --> 00:57:07,200

and why are they doing this why are they

1378

00:57:12,140 --> 00:57:10,229

taking you because they have to you know

1379

00:57:13,789 --> 00:57:12,150

it wasn't you know was so that my sense

1380

00:57:15,499 --> 00:57:13,799

is that whatever is going on and I'm

1381

00:57:17,390 --> 00:57:15,509

whatever like I could have been making

1382

00:57:20,049 --> 00:57:17,400

this up or I don't know so I don't have

1383

00:57:22,279 --> 00:57:20,059

complete trust in it you know but it was

1384

00:57:23,509 --> 00:57:22,289

you know it painted something you know

1385

00:57:25,249 --> 00:57:23,519

it wasn't like you know they're taking

1386

00:57:26,660 --> 00:57:25,259

my sperm to make hybrids you know that

1387

00:57:29,269 --> 00:57:26,670

kind of thing it did with that's not the

1388

00:57:31,249 --> 00:57:29,279

answer I gave the answer I gave was you

1389

00:57:33,589 --> 00:57:31,259

know why are they here the answer was

1390

00:57:36,829 --> 00:57:33,599

it's important so I I do recognize that

1391

00:57:39,289 --> 00:57:36,839

there's a there's something heavy about

1392

00:57:41,390 --> 00:57:39,299

this experience right and it's you know

1393

00:57:44,259 --> 00:57:41,400

the continuing of the journey you know

1394

00:57:49,039 --> 00:57:44,269

to find those answers I would assume I

1395

00:57:52,039 --> 00:57:49,049

know like you had an experience outside

1396

00:57:55,160 --> 00:57:52,049

your bedroom window with the the

1397

00:57:56,420 --> 00:57:55,170

quote-unquote graves I wanted to ask you

1398

00:57:59,749 --> 00:57:56,430

because I know throughout the book you

1399

00:58:01,219 --> 00:57:59,759

also spoke to others who have come into

1400

00:58:06,049 --> 00:58:01,229

contact with the greys and they have

1401

00:58:09,620 --> 00:58:06,059

this sense of maybe the odds factor or

1402

00:58:11,390 --> 00:58:09,630

some sense of okay I'm shutting down you

1403

00:58:13,459 --> 00:58:11,400

know what what do you what do you

1404

00:58:17,420 --> 00:58:13,469

perceive this as you know this calmness

1405

00:58:20,989 --> 00:58:17,430

that comes over in such a not calm

1406

00:58:23,329 --> 00:58:20,999

moment as it were well yeah so so I had

1407

00:58:28,249 --> 00:58:23,339

a experience this would have been in the

1408

00:58:31,459 --> 00:58:28,259

winter of 92 93 January or February in

1409

00:58:32,959 --> 00:58:31,469

93 I was living in romaine I woke up in

1410

00:58:34,309 --> 00:58:32,969

the middle of the night those are bright

1411

00:58:35,779 --> 00:58:34,319

light shining in the bedroom window I

1412

00:58:39,440 --> 00:58:35,789

sat up in bed I looked out the window

1413

00:58:41,150 --> 00:58:39,450

and there were five spindly gray aliens

1414

00:58:44,690 --> 00:58:41,160

walking towards the house and there were

1415

00:58:46,130 --> 00:58:44,700

backlit by this bright light now you

1416

00:58:47,959 --> 00:58:46,140

know that that's frightening right I

1417

00:58:48,769 --> 00:58:47,969

should freak out I should have got up I

1418

00:58:51,289 --> 00:58:48,779

should have locked the door I should

1419

00:58:53,299 --> 00:58:51,299

have grabbed a baseball bat and but I

1420

00:58:57,289 --> 00:58:53,309

didn't I heard this calm voice in my

1421

00:58:58,789 --> 00:58:57,299

head say oh yes they're here now is the

1422

00:59:01,279 --> 00:58:58,799

time to put your head on the pillow and

1423

00:59:03,650 --> 00:59:01,289

shut down and that's exactly what I did

1424

00:59:07,400 --> 00:59:03,660

I mean I probably saw this for thirty

1425

00:59:12,660 --> 00:59:07,410

seconds in and but the associated with

1426

00:59:15,150 --> 00:59:12,670

that was a weird

1427

00:59:17,370 --> 00:59:15,160

it was it's it's accurate to say was

1428

00:59:22,920 --> 00:59:17,380

dreamlike it's not accurate to say it

1429

00:59:24,479 --> 00:59:22,930

was to dream I was very vivid there's

1430

00:59:28,920 --> 00:59:24,489

sort of head in the fish ball quality to

1431

00:59:31,079 --> 00:59:28,930

the thing very clear very quiet and this

1432

00:59:34,019 --> 00:59:31,089

is reported in close up UFO sightings

1433

00:59:35,249 --> 00:59:34,029

this quietness people people don't say

1434

00:59:37,049 --> 00:59:35,259

the UFO is quiet

1435

00:59:39,089 --> 00:59:37,059

they say everything was quiet they say

1436

00:59:40,829 --> 00:59:39,099

the birds chirping and the crickets

1437

00:59:42,390 --> 00:59:40,839

you know we're quiet the leaves rustling

1438

00:59:46,079 --> 00:59:42,400

were quiet there was no traffic noise

1439

00:59:48,509 --> 00:59:46,089

coming from the road nearby you know so

1440

00:59:50,609 --> 00:59:48,519

so they're not describing a silent craft

1441

00:59:51,749 --> 00:59:50,619

there's describing an alternate on you

1442

00:59:54,059 --> 00:59:51,759

know a reality

1443

00:59:56,640 --> 00:59:54,069

somehow reality itself is altered and

1444

00:59:58,950 --> 00:59:56,650

and there's this eerie stillness that's

1445

01:00:01,349 --> 00:59:58,960

associated with this these things and in

1446

01:00:02,969 --> 01:00:01,359

an eerie stillness would be an accurate

1447

01:00:05,519 --> 01:00:02,979

way to describe what you know what I

1448

01:00:07,799 --> 01:00:05,529

felt there's a woman her name is Bridget

1449

01:00:09,029 --> 01:00:07,809

Berkeley she lives and she's she's an

1450

01:00:11,099 --> 01:00:09,039

experienced her from England

1451
01:00:12,809 --> 01:00:11,109
yeah I had a conversation with her and

1452
01:00:17,549 --> 01:00:12,819
said like well why would you describe

1453
01:00:18,719 --> 01:00:17,559
this and she said you know I um I don't

1454
01:00:19,920 --> 01:00:18,729
even think I said I would you how would

1455
01:00:22,410 --> 01:00:19,930
you describe what we're talking about

1456
01:00:23,969 --> 01:00:22,420
you know the is she's had some close-up

1457
01:00:26,489 --> 01:00:23,979
experiences and she said you know you

1458
01:00:27,779 --> 01:00:26,499
take two magnets and and you can they

1459
01:00:29,069 --> 01:00:27,789
click together right and then you pull

1460
01:00:30,450 --> 01:00:29,079
them apart and you twist them around so

1461
01:00:32,069 --> 01:00:30,460
they're polarities are opposite and

1462
01:00:33,209 --> 01:00:32,079
there's this kind of you know you try to

1463
01:00:34,829 --> 01:00:33,219

push them together and there's kind of

1464

01:00:36,209 --> 01:00:34,839

this warbling I'm doing as my hands

1465

01:00:37,289 --> 01:00:36,219

right now you can't see obviously but

1466

01:00:38,640 --> 01:00:37,299

I'm pushing my hands together and

1467

01:00:40,319 --> 01:00:38,650

they're kind of warbling a little bit

1468

01:00:43,009 --> 01:00:40,329

and they can't quite click together and

1469

01:00:47,549 --> 01:00:43,019

there's this kind of undulating

1470

01:00:49,109 --> 01:00:47,559

distorted energy that's between the the

1471

01:00:52,440 --> 01:00:49,119

magnets right you can you know exactly

1472

01:00:54,779 --> 01:00:52,450

what I'm saying yeah so she says being

1473

01:00:57,660 --> 01:00:54,789

close to the UFO is like being in

1474

01:00:59,789 --> 01:00:57,670

between those magnets and when she said

1475

01:01:01,709 --> 01:00:59,799

that I was like oh my god I you I you

1476

01:01:02,549 --> 01:01:01,719

know I know I know we you know I've

1477

01:01:04,680 --> 01:01:02,559

experienced the same thing that's

1478

01:01:09,479 --> 01:01:04,690

perfect that's perfect

1479

01:01:11,430 --> 01:01:09,489

now I've had that same experience four

1480

01:01:13,739 --> 01:01:11,440

times total oh wow

1481

01:01:15,989 --> 01:01:13,749

so in all of those were related to other

1482

01:01:19,920 --> 01:01:15,999

experiences that that were connected to

1483

01:01:23,680 --> 01:01:19,930

UFOs one of them was a dream and then

1484

01:01:30,670 --> 01:01:27,970

so I was quick you know at the time in

1485

01:01:32,380 --> 01:01:30,680

2000 and there's scuse me 1993 and that

1486

01:01:33,700 --> 01:01:32,390

winter the next morning I just got up

1487

01:01:35,680 --> 01:01:33,710

and said oh I've got it a vivid dream

1488

01:01:36,880 --> 01:01:35,690

like whoo you never even bothered to go

1489

01:01:38,349 --> 01:01:36,890

out and look in the snow to see if

1490

01:01:40,329 --> 01:01:38,359

there's any footprints

1491

01:01:42,520 --> 01:01:40,339

why would I wouldn't it was impossible

1492

01:01:43,960 --> 01:01:42,530

couldn't happened but um I'll tell you

1493

01:01:45,160 --> 01:01:43,970

the dream so the dream which I didn't

1494

01:01:46,599 --> 01:01:45,170

put in the book but I've written about

1495

01:01:48,849 --> 01:01:46,609

it and I did a little drawing of it too

1496

01:01:51,970 --> 01:01:48,859

so this totally a dreams the dream it's

1497

01:01:53,770 --> 01:01:51,980

not like don't don't think it's anything

1498

01:01:56,680 --> 01:01:53,780

else so and I and I feel like the dream

1499

01:01:58,630 --> 01:01:56,690

was somehow projected into my psyche

1500

01:02:00,490 --> 01:01:58,640

like it was stage-managed from some

1501
01:02:07,420 --> 01:02:00,500
outside source I feel this very strongly

1502
01:02:08,529 --> 01:02:07,430
I visited my brother my brother's says

1503
01:02:10,150 --> 01:02:08,539
hey you know like I'd doing this

1504
01:02:11,380 --> 01:02:10,160
government work and I probably not

1505
01:02:12,670 --> 01:02:11,390
supposed to talk about it and stuff like

1506
01:02:13,690 --> 01:02:12,680
that but you know I ain't got this thing

1507
01:02:14,980 --> 01:02:13,700
you probably interests let's go in the

1508
01:02:16,210 --> 01:02:14,990
garage I'm gonna show you this thing so

1509
01:02:17,559 --> 01:02:16,220
we walk him through his house and we

1510
01:02:19,089 --> 01:02:17,569
walk through the door in his kitchen and

1511
01:02:20,260 --> 01:02:19,099
go into his garage the garage doors down

1512
01:02:22,150 --> 01:02:20,270
like the garage is all closed and

1513
01:02:24,520 --> 01:02:22,160

there's this little flying saucer like

1514

01:02:26,770 --> 01:02:24,530

propped up on on splosh on sawhorses

1515

01:02:28,240 --> 01:02:26,780

like right next to his car I'm like oh

1516

01:02:29,829 --> 01:02:28,250

my god then where did you get this it's

1517

01:02:31,779 --> 01:02:29,839

like yeah you know some kite work had a

1518

01:02:33,160 --> 01:02:31,789

thing and he couldn't keep it and so now

1519

01:02:34,900 --> 01:02:33,170

I have it you know Mike oh my god it's a

1520

01:02:36,640 --> 01:02:34,910

flying saucer that's how weird is it

1521

01:02:39,730 --> 01:02:36,650

inside yeah but you can't get close to

1522

01:02:41,650 --> 01:02:39,740

it or distorts reality like what so I

1523

01:02:44,289 --> 01:02:41,660

walked up to it right so as I approached

1524

01:02:47,380 --> 01:02:44,299

it and got about 5 feet away I felt that

1525

01:02:49,960 --> 01:02:47,390

feeling that I felt the exact palpable

1526

01:02:52,180 --> 01:02:49,970

feeling I tried to describe earlier I'd

1527

01:02:53,829 --> 01:02:52,190

back away and it would it would go away

1528

01:02:56,500 --> 01:02:53,839

and I'd walk towards it and it would

1529

01:02:58,089 --> 01:02:56,510

come back and it was like him it was

1530

01:03:01,120 --> 01:02:58,099

like a message being delivered to my

1531

01:03:02,440 --> 01:03:01,130

through my subconscious to my waking

1532

01:03:05,049 --> 01:03:02,450

self because the next morning I was

1533

01:03:06,700 --> 01:03:05,059

immediately aware that like that I know

1534

01:03:11,289 --> 01:03:06,710

exactly why I had that dream that dream

1535

01:03:15,279 --> 01:03:11,299

was to confirm that the that that event

1536

01:03:16,599 --> 01:03:15,289

in 93 was real and it was funny in that

1537

01:03:18,039 --> 01:03:16,609

you know so I go back and forth a few

1538

01:03:19,329 --> 01:03:18,049

times and my brother is like the doors

1539

01:03:20,740 --> 01:03:19,339

open on the flying saucer it's dark

1540

01:03:22,089 --> 01:03:20,750

inside you can't really see much and

1541

01:03:23,529 --> 01:03:22,099

small and some punch bigger than a van

1542

01:03:24,970 --> 01:03:23,539

or something he's like yeah you know

1543

01:03:26,349 --> 01:03:24,980

this problem I can't get close to think

1544

01:03:27,609 --> 01:03:26,359

is the weirdest Horta thing but here's

1545

01:03:29,380 --> 01:03:27,619

what I do I take this camera and I put

1546

01:03:30,910 --> 01:03:29,390

it on the end of a big stick and then I

1547

01:03:32,559 --> 01:03:30,920

put it in the in the you know like he

1548

01:03:34,240 --> 01:03:32,569

takes a little digital camera and puts

1549

01:03:36,280 --> 01:03:34,250

it on a long selfie stick kind of thing

1550

01:03:37,870 --> 01:03:36,290

and puts it in the door in this

1551

01:03:40,180 --> 01:03:37,880

darkroom and it takes pictures and

1552

01:03:41,800 --> 01:03:40,190

that's when I woke up now my brother

1553

01:03:44,740 --> 01:03:41,810

does not have a UFO in his a flying

1554

01:03:46,930 --> 01:03:44,750

saucer in his garage never did so but

1555

01:03:51,310 --> 01:03:46,940

but that that dream had a power to it

1556

01:03:52,540 --> 01:03:51,320

and it felt like a like a like a Oh like

1557

01:03:58,270 --> 01:03:52,550

it happened for a reason like it was

1558

01:04:00,460 --> 01:03:58,280

some reassuring to me a dream yeah

1559

01:04:03,070 --> 01:04:00,470

that's that's a very interesting dream

1560

01:04:07,990 --> 01:04:03,080

and you may have ostensibly created the

1561

01:04:14,680 --> 01:04:08,000

selfie stick a selfie stick at this

1562

01:04:16,960 --> 01:04:14,690

point wow I have a couple other listener

1563

01:04:21,250 --> 01:04:16,970

questions here Mike if you don't mind on

1564

01:04:24,250 --> 01:04:21,260

the fly here in terms of the greys one

1565

01:04:26,950 --> 01:04:24,260

of our listeners was wondering do you

1566

01:04:30,760 --> 01:04:26,960

see any connection between the greys and

1567

01:04:34,660 --> 01:04:30,770

if they are considered demonic in

1568

01:04:36,100 --> 01:04:34,670

disguise as they put it well I mean you

1569

01:04:37,900 --> 01:04:36,110

know I mean who knows what demonic in

1570

01:04:42,940 --> 01:04:37,910

disguise means right so someone has a

1571

01:04:46,950 --> 01:04:42,950

UFO experience and like you know 15th

1572

01:04:49,780 --> 01:04:46,960

century you know Spain they go to their

1573

01:04:51,190 --> 01:04:49,790

you know Catholic bishop and tell the

1574

01:04:52,630 --> 01:04:51,200

story the Catholic bishop is gonna say

1575

01:04:53,800 --> 01:04:52,640

you had a demonic experience and gets

1576

01:04:55,330 --> 01:04:53,810

written down in some book and it's

1577

01:04:56,860 --> 01:04:55,340

described as a demonic experience that

1578

01:04:58,690 --> 01:04:56,870

some of those painting on a mural and

1579

01:05:00,670 --> 01:04:58,700

they today that shows up as demon and

1580

01:05:02,800 --> 01:05:00,680

you know it may not have been that at

1581

01:05:04,450 --> 01:05:02,810

all it may have been a gray alien you

1582

01:05:05,710 --> 01:05:04,460

know and it may have this minister prett

1583

01:05:09,940 --> 01:05:05,720

it as a demonic thing now I will also

1584

01:05:15,310 --> 01:05:09,950

say that that people have very dark

1585

01:05:19,120 --> 01:05:15,320

frightening experiences and so calling

1586

01:05:21,550 --> 01:05:19,130

it demonic might be completely accurate

1587

01:05:23,470 --> 01:05:21,560

in the sense that it's it's you know the

1588

01:05:25,090 --> 01:05:23,480

emotional visceral reaction is exactly

1589

01:05:28,180 --> 01:05:25,100

what you would expect from confronting a

1590

01:05:30,460 --> 01:05:28,190

demon so yeah so there's a blurriness

1591

01:05:33,820 --> 01:05:30,470

there that I can't answer it

1592

01:05:36,160 --> 01:05:33,830

you know there's it there's a like this

1593

01:05:37,780 --> 01:05:36,170

is where it's we're like Google research

1594

01:05:39,970 --> 01:05:37,790

land now I mean you're one click away

1595

01:05:41,710 --> 01:05:39,980

from so much like a flooded with

1596

01:05:43,390 --> 01:05:41,720

information if you wanted to write a 400

1597

01:05:44,550 --> 01:05:43,400

page book that that grey aliens are

1598

01:05:46,650 --> 01:05:44,560

demonic you

1599

01:05:49,470 --> 01:05:46,660

have no problem filling up a great big

1600

01:05:51,810 --> 01:05:49,480

book with available accounts right so

1601
01:05:53,280 --> 01:05:51,820
you know that's does that mean it's true

1602
01:05:54,840 --> 01:05:53,290
I don't think you know like I don't know

1603
01:05:56,280 --> 01:05:54,850
what to think of as first what may be

1604
01:05:59,310 --> 01:05:56,290
true I'm certainly you could make a very

1605
01:06:02,460 --> 01:05:59,320
forceful argument yeah and collect very

1606
01:06:04,500 --> 01:06:02,470
credible data and it counts right I

1607
01:06:06,840 --> 01:06:04,510
would imagine it's all through the lens

1608
01:06:08,340 --> 01:06:06,850
that you perceive the experience you

1609
01:06:10,590 --> 01:06:08,350
know if you're a spiritual person you

1610
01:06:13,710 --> 01:06:10,600
may see it that way if you know if

1611
01:06:17,220 --> 01:06:13,720
you're more of the shamanic you know

1612
01:06:19,650 --> 01:06:17,230
belief system it may be sort of like you

1613
01:06:22,440 --> 01:06:19,660

said a totem or a messenger of some sort

1614

01:06:24,450 --> 01:06:22,450

so yeah and I had to be all about

1615

01:06:25,800 --> 01:06:24,460

perception yeah and I had to jump way

1616

01:06:27,210 --> 01:06:25,810

back because I feel like I try to

1617

01:06:30,210 --> 01:06:27,220

perceive it from a lot of different

1618

01:06:32,550 --> 01:06:30,220

angles in the book yes and so I had to

1619

01:06:34,050 --> 01:06:32,560

step out of you know like one mind frame

1620

01:06:35,460 --> 01:06:34,060

which I do if I do have any mind frame

1621

01:06:38,220 --> 01:06:35,470

it you know like the shamanic thing was

1622

01:06:40,350 --> 01:06:38,230

just such a tidy clean fit that it that

1623

01:06:45,090 --> 01:06:40,360

and as well as um the archetype was a

1624

01:06:50,100 --> 01:06:45,100

very clean fit for um for the for the

1625

01:06:51,930 --> 01:06:50,110

why of it you know going back to the

1626

01:06:55,020 --> 01:06:51,940

alum like are you aware one of our

1627

01:06:57,630 --> 01:06:55,030

listeners wants to know of any symbolism

1628

01:06:59,880 --> 01:06:57,640

of the owl in Russia or China in

1629

01:07:01,770 --> 01:06:59,890

specific why they chose those I'm not

1630

01:07:03,600 --> 01:07:01,780

exactly sure I'm not sure either I'm

1631

01:07:08,450 --> 01:07:03,610

sure I absolutely have to think there it

1632

01:07:11,550 --> 01:07:08,460

is I mean the term shaman comes from a

1633

01:07:14,520 --> 01:07:11,560

Siberian word I can't remember the name

1634

01:07:17,340 --> 01:07:14,530

of the tribe the Inuits or the native

1635

01:07:19,320 --> 01:07:17,350

people of Siberia coined the term I

1636

01:07:22,950 --> 01:07:19,330

think was called saman and it's somehow

1637

01:07:24,990 --> 01:07:22,960

got translated as shaman so and then and

1638

01:07:26,820 --> 01:07:25,000

I know that the totem animal in that the

1639

01:07:28,170 --> 01:07:26,830

Borat tribe I can that's actually not

1640

01:07:30,930 --> 01:07:28,180

right the Borat so what's that said what

1641

01:07:34,050 --> 01:07:30,940

am I saying that's the dumb movie but um

1642

01:07:39,030 --> 01:07:34,060

so you have some drive-in in northern

1643

01:07:41,340 --> 01:07:39,040

Russia would have you know equated the

1644

01:07:44,100 --> 01:07:41,350

you know that they have all symbolism I

1645

01:07:46,950 --> 01:07:44,110

know they do when they TEDWomen so and

1646

01:07:48,960 --> 01:07:46,960

I'm quite certain that China with those

1647

01:07:50,610 --> 01:07:48,970

you know long history as all kinds of

1648

01:07:53,010 --> 01:07:50,620

owls and oh yeah symbology I don't know

1649

01:07:54,810 --> 01:07:53,020

what it is but yeah so yeah I can't

1650

01:07:57,819 --> 01:07:54,820

answer that one very well sorry no not

1651

01:08:00,489 --> 01:07:57,829

at all it's a very specific question I'm

1652

01:08:02,650 --> 01:08:00,499

just did to look further into that did

1653

01:08:04,209 --> 01:08:02,660

you come across any cases my quarrels

1654

01:08:07,180 --> 01:08:04,219

were heard but not seen

1655

01:08:08,380 --> 01:08:07,190

and in event of high strangeness may

1656

01:08:11,079 --> 01:08:08,390

have occurred do you remember anything

1657

01:08:14,049 --> 01:08:11,089

in your research of that well sure yeah

1658

01:08:16,390 --> 01:08:14,059

so woman on the beach with her husband

1659

01:08:17,769 --> 01:08:16,400

she had a stressful day she's you know

1660

01:08:19,839 --> 01:08:17,779

there I waiting to get seated at a

1661

01:08:23,800 --> 01:08:19,849

restaurant wait I like on the ocean and

1662

01:08:25,689 --> 01:08:23,810

their their drinking their margaritas

1663

01:08:28,269 --> 01:08:25,699

and Sun is setting and she hears an owl

1664

01:08:29,470 --> 01:08:28,279

hooting say quiet no owls would come to

1665

01:08:30,789 --> 01:08:29,480

a beach like this and she looks around

1666

01:08:33,189 --> 01:08:30,799

she doesn't see anything she looks up

1667

01:08:35,140 --> 01:08:33,199

into the sky and there's a silvery disc

1668

01:08:35,740 --> 01:08:35,150

shaped craft hovering far on the sky

1669

01:08:37,089 --> 01:08:35,750

above them

1670

01:08:39,339 --> 01:08:37,099

she watches it for a while and she

1671

01:08:44,620 --> 01:08:39,349

points it out to her husband and and um

1672

01:08:48,609 --> 01:08:44,630

he he he says like you know kind of a

1673

01:08:49,720 --> 01:08:48,619

doubter and he you know she's kind of

1674

01:08:52,990 --> 01:08:49,730

like well what's he gonna make of this

1675

01:08:55,149 --> 01:08:53,000

and he says like well it's very unusual

1676

01:08:56,499 --> 01:08:55,159

it's not making normal crack you know

1677

01:08:57,280 --> 01:08:56,509

motions that it would be associated with

1678

01:08:58,800 --> 01:08:57,290

any known craft

1679

01:09:00,849 --> 01:08:58,810

I'm very interesting and then she later

1680

01:09:02,470 --> 01:09:00,859

checks the newspapers and right in that

1681

01:09:04,269 --> 01:09:02,480

area over that weekend which is weird

1682

01:09:05,649 --> 01:09:04,279

it's like glass for a few days there's a

1683

01:09:07,510 --> 01:09:05,659

series of sightings and people are

1684

01:09:08,530 --> 01:09:07,520

reporting you know classic silvery

1685

01:09:15,189 --> 01:09:08,540

flying saucer

1686

01:09:17,890 --> 01:09:15,199

in that area now you know I go that's

1687

01:09:19,419 --> 01:09:17,900

that that that kind of thing shows up a

1688

01:09:21,249 --> 01:09:19,429

lot I mean people will say that you know

1689

01:09:22,599 --> 01:09:21,259

like I've got people like one woman

1690

01:09:23,769 --> 01:09:22,609

contacted me and she's like oh god I was

1691

01:09:24,820 --> 01:09:23,779

reading your book this is like what

1692

01:09:27,189 --> 01:09:24,830

since the book has come out so this is

1693

01:09:28,570 --> 01:09:27,199

the last couple of months like I was

1694

01:09:30,579 --> 01:09:28,580

reading her book and then I would you

1695

01:09:32,050 --> 01:09:30,589

know I would as soon as I'd lie in bed

1696

01:09:34,419 --> 01:09:32,060

and I'd open the book that was hooting

1697

01:09:36,640 --> 01:09:34,429

out the window and I closed the book and

1698

01:09:38,079 --> 01:09:36,650

hooting would stop Hey I open the book

1699

01:09:39,849 --> 01:09:38,089

up in the hooting would start again and

1700

01:09:41,950 --> 01:09:39,859

then I would close the book and tell my

1701

01:09:42,910 --> 01:09:41,960

husband like okay wake up wake up

1702

01:09:44,200 --> 01:09:42,920

there's no all right out the window on

1703

01:09:45,849 --> 01:09:44,210

reading a songbook isn't that weird and

1704

01:09:48,189 --> 01:09:45,859

I key without wake up huh what and it

1705

01:09:50,079 --> 01:09:48,199

would be no hooting yeah and so yes so

1706

01:09:51,700 --> 01:09:50,089

you know the hooting shows up you know a

1707

01:09:53,079 --> 01:09:51,710

fair amount yeah there's one person a

1708

01:09:54,700 --> 01:09:53,089

young guy talked to who's had his own

1709

01:09:58,839 --> 01:09:54,710

set of abduction experience and he very

1710

01:10:00,430 --> 01:09:58,849

clearly said lying in bed here's an owl

1711

01:10:02,260 --> 01:10:00,440

hooting I was window BAM next thing you

1712

01:10:07,660 --> 01:10:02,270

know there's his bed is surrounded by

1713

01:10:09,820 --> 01:10:07,670

grey aliens they just appear so yeah so

1714

01:10:11,200 --> 01:10:09,830

I mean the hooting is just as vital to

1715

01:10:13,780 --> 01:10:11,210

the whole thing is the

1716

01:10:15,670 --> 01:10:13,790

seeing them themselves you know so well

1717

01:10:17,290 --> 01:10:15,680

playing off of that I mean you looked a

1718

01:10:19,540 --> 01:10:17,300

lot into the work of Lindy Tucker as

1719

01:10:21,880 --> 01:10:19,550

well with the beeping owls in the UFO

1720

01:10:24,220 --> 01:10:21,890

connection what can you tell us about

1721

01:10:25,540 --> 01:10:24,230

that work being done yeah yeah yeah okay

1722

01:10:28,050 --> 01:10:25,550

so this is it's kind of a little bit of

1723

01:10:31,330 --> 01:10:28,060

a long story but Lindy Tucker is a

1724

01:10:33,520 --> 01:10:31,340

researcher she's Canadian she now lives

1725

01:10:36,220 --> 01:10:33,530

in America but this is back in the 70s

1726

01:10:38,170 --> 01:10:36,230

she was having sightings around her

1727

01:10:42,040 --> 01:10:38,180

house and at the same time she was

1728

01:10:45,640 --> 01:10:42,050

hearing this beeping noise and she went

1729

01:10:48,040 --> 01:10:45,650

out and recorded this beeping noise in

1730

01:10:50,080 --> 01:10:48,050

the presence of this flying craft

1731

01:10:51,430 --> 01:10:50,090

so he's she's got an audio recorder

1732

01:10:53,440 --> 01:10:51,440

she's with this other person this guy's

1733

01:10:54,640 --> 01:10:53,450

name is Christopher which shows up a lot

1734

01:10:56,020 --> 01:10:54,650

in the book don't ask me why people

1735

01:10:58,209 --> 01:10:56,030

named Chris show up all hot in the book

1736

01:11:00,459 --> 01:10:58,219

and which is like Christopher the first

1737

01:11:03,430 --> 01:11:00,469

five letters is Christ so I mean like oh

1738

01:11:05,350 --> 01:11:03,440

yeah if you want a word heavy lead you

1739

01:11:08,560 --> 01:11:05,360

know heavily laden with symbolism that's

1740

01:11:11,470 --> 01:11:08,570

it so she goes out she's she doesn't

1741

01:11:13,270 --> 01:11:11,480

audio recording of this of this owl

1742

01:11:17,740 --> 01:11:13,280

excuse me of this you off there I just

1743

01:11:19,479 --> 01:11:17,750

did it of this UFO spoil and and and you

1744

01:11:21,970 --> 01:11:19,489

can be I would put a link on your site

1745

01:11:23,350 --> 01:11:21,980

go to beeping UFOs comm it's amazing and

1746

01:11:25,690 --> 01:11:23,360

then there's a little audio clips that

1747

01:11:27,220 --> 01:11:25,700

she's put a whole bunch of minerals very

1748

01:11:29,110 --> 01:11:27,230

interesting and she has an excellent

1749

01:11:32,470 --> 01:11:29,120

article that she was published in the

1750

01:11:34,570 --> 01:11:32,480

MUFON Journal in the late 90s very

1751

01:11:37,030 --> 01:11:34,580

important to read that did so she did

1752

01:11:44,590 --> 01:11:37,040

very straight analytical clinical

1753

01:11:47,640 --> 01:11:44,600

research on what this may have been this

1754

01:11:53,590 --> 01:11:47,650

initial recording I think was 1976 in

1755

01:11:55,570 --> 01:11:53,600

Orton Ontario has this beeping noise it

1756

01:12:00,100 --> 01:11:55,580

sounds like a car backing up very

1757

01:12:01,209 --> 01:12:00,110

mechanical beep beep beep and overlaid

1758

01:12:02,260 --> 01:12:01,219

with that is looking and hear crickets

1759

01:12:03,520 --> 01:12:02,270

in the background you hear little

1760

01:12:06,760 --> 01:12:03,530

rustling from the wind and you can also

1761

01:12:08,650 --> 01:12:06,770

very clearly hear a great horned owl now

1762

01:12:11,380 --> 01:12:08,660

this like blew me away right because I

1763

01:12:12,970 --> 01:12:11,390

was like so prime does like like I'm

1764

01:12:14,320 --> 01:12:12,980

waiting I'm waiting for someone to show

1765

01:12:16,120 --> 01:12:14,330

up picture and like there's a you know

1766

01:12:17,290 --> 01:12:16,130

like there's a UFO flying saucer above

1767

01:12:19,479 --> 01:12:17,300

the trees and in one of the trees you

1768

01:12:21,280 --> 01:12:19,489

can see little owl sitting in a branch I

1769

01:12:22,990 --> 01:12:21,290

don't have that picture I want that

1770

01:12:24,170 --> 01:12:23,000

picture I'm waiting for it but I do have

1771

01:12:28,160 --> 01:12:24,180

this audio I don't have it but

1772

01:12:32,990 --> 01:12:28,170

it's this audio exists where it's an

1773

01:12:37,010 --> 01:12:33,000

it's an owl overlaid with this odd

1774

01:12:44,360 --> 01:12:37,020

beeping noise now things get weirder

1775

01:12:45,940 --> 01:12:44,370

okay so the the in the what's that

1776

01:12:47,750 --> 01:12:45,950

project Bluebook I think it's the

1777

01:12:49,190 --> 01:12:47,760

drawing a blank on that one of the

1778

01:12:50,360 --> 01:12:49,200

reports of the government but the Condon

1779

01:12:53,990 --> 01:12:50,370

report come out a report that came out

1780

01:12:55,610 --> 01:12:54,000

in late 60s they they said there's no

1781

01:12:57,170 --> 01:12:55,620

words you can't listen to anything but

1782

01:12:59,900 --> 01:12:57,180

they said we analyzed a bunch of

1783

01:13:02,360 --> 01:12:59,910

supposed recordings of UFOs and we've

1784

01:13:05,810 --> 01:13:02,370

come to the conclusion that is not a UFO

1785

01:13:06,980 --> 01:13:05,820

it is a saw wet oh now I saw what oh you

1786

01:13:08,300 --> 01:13:06,990

can go right online and click a little

1787

01:13:10,070 --> 01:13:08,310

button and listen to the call to saw

1788

01:13:12,350 --> 01:13:10,080

what all it sounds like car backing up

1789

01:13:15,890 --> 01:13:12,360

very mechanical loading noise beep beep

1790

01:13:18,110 --> 01:13:15,900

beep you know you listen to him side by

1791

01:13:19,790 --> 01:13:18,120

side just straight you know straight

1792

01:13:21,410 --> 01:13:19,800

ears you know you listen to the

1793

01:13:23,780 --> 01:13:21,420

recordings that Lindy Tucker's presented

1794

01:13:25,130 --> 01:13:23,790

you listen to a salt wet owl so I went

1795

01:13:26,720 --> 01:13:25,140

there very similar

1796

01:13:30,140 --> 01:13:26,730

you saw what owl is gonna sound a little

1797

01:13:32,360 --> 01:13:30,150

more flute like the recordings of Lindy

1798

01:13:36,620 --> 01:13:32,370

Tucker sound a little more mechanical

1799

01:13:38,030 --> 01:13:36,630

and but a researcher Ronald Stearman I

1800

01:13:40,730 --> 01:13:38,040

think is his name of the University of

1801

01:13:42,920 --> 01:13:40,740

Texas in Austin back in the 90s

1802

01:13:46,010 --> 01:13:42,930

did an exhaustive amount of research on

1803

01:13:48,200 --> 01:13:46,020

these two noises and he says they are

1804

01:13:51,080 --> 01:13:48,210

not the same the call of the saw wet

1805

01:13:52,790 --> 01:13:51,090

towel is not the same of what Lindy

1806

01:13:54,170 --> 01:13:52,800

Tucker had recorded and then Lindy

1807

01:13:56,060 --> 01:13:54,180

Tucker under very synchronistic

1808

01:13:58,220 --> 01:13:56,070

circumstances collected all kinds of

1809

01:14:00,230 --> 01:13:58,230

these things like they just kind of

1810

01:14:03,440 --> 01:14:00,240

arrived in this very strange way you

1811

01:14:08,210 --> 01:14:03,450

know so so she was doing research on

1812

01:14:10,700 --> 01:14:08,220

exactly on the sound of a UFO the

1813

01:14:13,310 --> 01:14:10,710

government dismisses this sound as an

1814

01:14:15,110 --> 01:14:13,320

owl ok so here we have the owl

1815

01:14:16,910 --> 01:14:15,120

connection she's got a recording the

1816

01:14:18,410 --> 01:14:16,920

very first recording that she did that

1817

01:14:19,790 --> 01:14:18,420

sent her on this journey that that then

1818

01:14:22,310 --> 01:14:19,800

spawned all these synchronicities and

1819

01:14:24,440 --> 01:14:22,320

getting more of this stuff

1820

01:14:28,250 --> 01:14:24,450

the very first recording she does has an

1821

01:14:34,100 --> 01:14:28,260

owl overlapping with the UFO sound this

1822

01:14:35,529 --> 01:14:34,110

peeping noise now she had she wrote up

1823

01:14:38,479 --> 01:14:35,539

this reports excellent

1824

01:14:38,989 --> 01:14:38,489

kind of well worth reading that's on the

1825

01:14:42,739 --> 01:14:38,999

site

1826

01:14:44,390 --> 01:14:42,749

beeping UFOs comm she uh this is goes

1827

01:14:45,679 --> 01:14:44,400

into the MUFON Journal and they say how

1828

01:14:46,790 --> 01:14:45,689

the deadlines coming up they talked her

1829

01:14:47,989 --> 01:14:46,800

on the phone like oh you got a good to

1830

01:14:48,979 --> 01:14:47,999

sing gotta get in the mail we got to get

1831

01:14:51,199 --> 01:14:48,989

here for the deadline this is Becca

1832

01:14:52,520 --> 01:14:51,209

Knight the 90s ancient era where things

1833

01:14:56,750 --> 01:14:52,530

like you take a piece of paper and put

1834

01:14:58,040 --> 01:14:56,760

in an envelope and so she's likes our

1835

01:14:59,719 --> 01:14:58,050

desk is messy she's searching around

1836

01:15:01,219 --> 01:14:59,729

she's got this deadline it's got his

1837

01:15:03,979 --> 01:15:01,229

full daylight the window is open

1838

01:15:05,600 --> 01:15:03,989

summer time she's got the then she sees

1839

01:15:07,219 --> 01:15:05,610

it right now he finds the document she

1840

01:15:10,189 --> 01:15:07,229

puts her finger on it as soon as she

1841

01:15:13,729 --> 01:15:10,199

touches it this beeping noise comes in

1842

01:15:16,310 --> 01:15:13,739

through the window beep beep beep the

1843

01:15:20,000 --> 01:15:16,320

same noise when she touches the document

1844

01:15:23,949 --> 01:15:20,010

that argues that the beeping noise is

1845

01:15:28,069 --> 01:15:23,959

not a Salwa towel but is instead of UFO

1846

01:15:30,830 --> 01:15:28,079

this is this is very strange stuff this

1847

01:15:36,290 --> 01:15:30,840

is very strange stuff this goes well

1848

01:15:39,049 --> 01:15:36,300

beyond like little little scientists in

1849

01:15:39,410 --> 01:15:39,059

a metal spaceship flying here to to you

1850

01:15:44,479 --> 01:15:39,420

know

1851

01:15:46,100 --> 01:15:44,489

conduct some some some experiments fun

1852

01:15:48,020 --> 01:15:46,110

on the hapless humans that live on this

1853

01:15:50,179 --> 01:15:48,030

planet something much richer and much

1854

01:15:54,529 --> 01:15:50,189

stranger is taking place than that very

1855

01:15:58,219 --> 01:15:54,539

simple explanation yeah I mean they're

1856

01:15:59,779 --> 01:15:58,229

in lay you know your entire journey like

1857

01:16:03,259 --> 01:15:59,789

I mean I remember you once saying that

1858

01:16:05,620 --> 01:16:03,269

you don't mind not finding answers and

1859

01:16:08,029 --> 01:16:05,630

that you enjoy living in the mystery

1860

01:16:12,379 --> 01:16:08,039

what about these mysteries do you find

1861

01:16:13,879 --> 01:16:12,389

most compelling well I mean I don't know

1862

01:16:15,350 --> 01:16:13,889

I mean like you get a like a mystery

1863

01:16:16,939 --> 01:16:15,360

novel right so there's got a beginning

1864

01:16:19,160 --> 01:16:16,949

middle and end right so you that there's

1865

01:16:20,810 --> 01:16:19,170

a reason like that that the dime stores

1866

01:16:22,640 --> 01:16:20,820

are well I would have a crime not sure

1867

01:16:25,129 --> 01:16:22,650

what's going on now I'd like the Kindle

1868

01:16:26,330 --> 01:16:25,139

you know rack or whatever he could I

1869

01:16:27,529 --> 01:16:26,340

mean it used to be like you'd have the

1870

01:16:29,719 --> 01:16:27,539

little rack in the in the in the

1871

01:16:31,370 --> 01:16:29,729

drugstore with all the paperbacks the

1872

01:16:33,229 --> 01:16:31,380

pulp paper bags and yeah detective

1873

01:16:34,399 --> 01:16:33,239

novels it's a mystery you know as a

1874

01:16:36,229 --> 01:16:34,409

murder right in the beginning and then

1875

01:16:37,729 --> 01:16:36,239

they solve the murder by the end but

1876

01:16:39,739 --> 01:16:37,739

that's the murder at the beginning is

1877

01:16:41,359 --> 01:16:39,749

inconsequential the solving it at the

1878

01:16:43,669 --> 01:16:41,369

end of the is isn't consequential it's

1879

01:16:46,250 --> 01:16:43,679

that it's the journey it's the story of

1880

01:16:47,240 --> 01:16:46,260

the detective which is exciting there's

1881

01:16:48,680 --> 01:16:47,250

a reason why like

1882

01:16:50,320 --> 01:16:48,690

you know I mean half the television

1883

01:16:53,540 --> 01:16:50,330

shows in the 70s where detective shows

1884

01:16:55,280 --> 01:16:53,550

it's it's it so it's solving a mystery

1885

01:16:57,110 --> 01:16:55,290

this is part of the core human

1886

01:16:58,820 --> 01:16:57,120

experience you know or likes actually

1887

01:17:00,350 --> 01:16:58,830

not even solving cuz I gotta say that

1888

01:17:01,490 --> 01:17:00,360

like but it like when you're in the

1889

01:17:02,690 --> 01:17:01,500

middle of the detective novel you don't

1890

01:17:04,010 --> 01:17:02,700

want it to end a really good one right

1891

01:17:05,690 --> 01:17:04,020

yeah you read you've read The Long

1892

01:17:10,520 --> 01:17:05,700

Goodbye right by Raymond Chandler it's

1893

01:17:11,780 --> 01:17:10,530

like like no don't end don't end um and

1894

01:17:13,310 --> 01:17:11,790

it almost doesn't matter who the

1895

01:17:14,630 --> 01:17:13,320

murderer is right you know like at the

1896

01:17:19,820 --> 01:17:14,640

end it's just gonna be the you know the

1897

01:17:23,630 --> 01:17:19,830

person you least suspect anyway so my

1898

01:17:25,250 --> 01:17:23,640

sense is that you know that's hardwired

1899

01:17:27,830 --> 01:17:25,260

into us kind of liking the mystery and

1900

01:17:29,420 --> 01:17:27,840

and I've gotten to the point now where I

1901

01:17:30,740 --> 01:17:29,430

mean I've talked to and people feel like

1902

01:17:31,730 --> 01:17:30,750

you know Richard Dolan says this he's

1903

01:17:33,770 --> 01:17:31,740

like you know I'm going to take a few

1904

01:17:36,440 --> 01:17:33,780

years out of studying you know the the

1905

01:17:38,960 --> 01:17:36,450

historical documents on the Cold War and

1906

01:17:41,240 --> 01:17:38,970

I'm gonna put some efforts into this UFO

1907

01:17:44,810 --> 01:17:41,250

thing I'm gonna solve it and then you

1908

01:17:46,330 --> 01:17:44,820

know so pat myself on the back and and

1909

01:17:49,280 --> 01:17:46,340

then take out another project

1910

01:17:50,690 --> 01:17:49,290

he hasn't solved I mean a lot of people

1911

01:17:52,310 --> 01:17:50,700

say that you know like I felt the same

1912

01:17:54,140 --> 01:17:52,320

way like I felt like I like I'll just uh

1913

01:17:55,550 --> 01:17:54,150

just write up a little essay about UFOs

1914

01:17:56,780 --> 01:17:55,560

nulls and then I'll get that out of my

1915

01:17:58,580 --> 01:17:56,790

system and I'll be done with it and

1916

01:18:00,530 --> 01:17:58,590

that's not what happened yeah it was a

1917

01:18:01,880 --> 01:18:00,540

bottomless pit you know I pick out right

1918

01:18:03,320 --> 01:18:01,890

so there's like as I said earlier

1919

01:18:05,480 --> 01:18:03,330

there's a paragraph here and there and

1920

01:18:07,880 --> 01:18:05,490

any given UFO book and it mentions all

1921

01:18:09,170 --> 01:18:07,890

somehow or another and I'm sure you know

1922

01:18:12,520 --> 01:18:09,180

like great like a little teen you the

1923

01:18:15,110 --> 01:18:12,530

tiniest little point on the outlying

1924

01:18:20,830 --> 01:18:15,120

boundaries of the of the core UFO

1925

01:18:23,210 --> 01:18:20,840

phenomena is this all stuff but you know

1926

01:18:24,110 --> 01:18:23,220

what digging into it this you know you

1927

01:18:26,360 --> 01:18:24,120

would think it would just be like a

1928

01:18:29,540 --> 01:18:26,370

little a little aside in the literature

1929

01:18:32,270 --> 01:18:29,550

but it's just its its own beast it is

1930

01:18:33,710 --> 01:18:32,280

it's it's a bottomless pit and not only

1931

01:18:38,060 --> 01:18:33,720

a bottomless paid it's a bottomless pit

1932

01:18:40,640 --> 01:18:38,070

of wonderfully engaging eerie evocative

1933

01:18:43,820 --> 01:18:40,650

stories so so yeah I don't have a good

1934

01:18:46,670 --> 01:18:43,830

answer to to what it is I but it is has

1935

01:18:49,040 --> 01:18:46,680

been just so fascinating I've given up

1936

01:18:55,550 --> 01:18:49,050

trying to solve it and I'm content with

1937

01:18:57,080 --> 01:18:55,560

the mystery and yes yes I don't I wish I

1938

01:18:59,490 --> 01:18:57,090

had I wish I had a good answer to that

1939

01:19:04,180 --> 01:18:59,500

all I can say is that

1940

01:19:05,290 --> 01:19:04,190

it's it's been um I don't know I mean

1941

01:19:06,820 --> 01:19:05,300

it's changed my life it's change the

1942

01:19:08,470 --> 01:19:06,830

direction of my life this think of the

1943

01:19:10,480 --> 01:19:08,480

question why owls yeah

1944

01:19:15,450 --> 01:19:10,490

why elves exactly I mean you have

1945

01:19:18,340 --> 01:19:15,460

clearly lifted a veil of sorts on a very

1946

01:19:20,890 --> 01:19:18,350

interesting topic pertaining to the UFO

1947

01:19:24,760 --> 01:19:20,900

phenomenon as a quote-unquote whole like

1948

01:19:26,470 --> 01:19:24,770

you said this is a small small fraction

1949

01:19:27,970 --> 01:19:26,480

of this isn't it over a minute overlaps

1950

01:19:29,200 --> 01:19:27,980

with other things kind of a guy who says

1951

01:19:31,180 --> 01:19:29,210

like you know like I went on the field

1952

01:19:32,560 --> 01:19:31,190

and I meditated and I actually asked the

1953

01:19:33,850 --> 01:19:32,570

world you know like how can I be of

1954

01:19:35,650 --> 01:19:33,860

service to the world I need a sign I

1955

01:19:37,420 --> 01:19:35,660

want to give back to the world how can I

1956

01:19:38,920 --> 01:19:37,430

be of service and he closes his eyes and

1957

01:19:40,420 --> 01:19:38,930

meditates in this field he opens his

1958

01:19:42,370 --> 01:19:40,430

eyes and there's an owl in the field

1959

01:19:44,350 --> 01:19:42,380

with them you know the the woman who's

1960

01:19:46,330 --> 01:19:44,360

had UFO experiences you know goes in the

1961

01:19:48,160 --> 01:19:46,340

woods and meditates and and she says I

1962

01:19:49,300 --> 01:19:48,170

need to find my spirit name you know and

1963

01:19:50,740 --> 01:19:49,310

then she opens her eyes and there's owl

1964

01:19:53,260 --> 01:19:50,750

like right on the branch right in front

1965

01:19:56,470 --> 01:19:53,270

of her you know like the the people who

1966

01:20:00,340 --> 01:19:56,480

have seen you know the guy doing death

1967

01:20:01,930 --> 01:20:00,350

research is catalogued all these strange

1968

01:20:04,390 --> 01:20:01,940

stories of owls showing up at people's

1969

01:20:07,570 --> 01:20:04,400

homes after after after uh someone has

1970

01:20:08,500 --> 01:20:07,580

passed that doesn't mean some of the

1971

01:20:09,940 --> 01:20:08,510

stuff doesn't have anything to do with

1972

01:20:12,370 --> 01:20:09,950

UFOs but it does have to do with a

1973

01:20:14,530 --> 01:20:12,380

deeper mystery that's beyond the veil in

1974

01:20:18,480 --> 01:20:14,540

that realm where the owl would travel

1975

01:20:28,060 --> 01:20:23,800

alternate form of reality you know so

1976

01:20:29,890 --> 01:20:28,070

yeah this this it's been yes yes so that

1977

01:20:31,090 --> 01:20:29,900

was the you know the thing that sort of

1978

01:20:32,830 --> 01:20:31,100

shook me up a little bit about this book

1979

01:20:34,720 --> 01:20:32,840

was that you know like wow it did this

1980

01:20:36,640 --> 01:20:34,730

is blurs but there's not a delineated

1981

01:20:38,170 --> 01:20:36,650

line and the UFO thing doesn't stop at

1982

01:20:40,480 --> 01:20:38,180

this one boundary you step over the

1983

01:20:44,860 --> 01:20:40,490

fence and then the the meditation thing

1984

01:20:48,280 --> 01:20:44,870

begins they overlap exactly well I mean

1985

01:20:50,940 --> 01:20:48,290

and they continue as well Mike I mean

1986

01:20:55,060 --> 01:20:50,950

rumor has it you're working on a a

1987

01:20:56,860 --> 01:20:55,070

sequel to the book and it's not it's not

1988

01:20:59,110 --> 01:20:56,870

a rumor it's a fact I'm very open about

1989

01:21:01,990 --> 01:20:59,120

it so you're not giving away bulging

1990

01:21:03,190 --> 01:21:02,000

anything's get kick butt so in the in

1991

01:21:04,360 --> 01:21:03,200

the context of doing the book you know

1992

01:21:07,660 --> 01:21:04,370

what I found is that there's these

1993

01:21:09,760 --> 01:21:07,670

stories writing this like in this this

1994

01:21:11,310 --> 01:21:09,770

is almost six and I actually used a term

1995

01:21:16,509 --> 01:21:11,320

um

1996

01:21:18,069 --> 01:21:16,519

the paradox syndrome to describe these

1997

01:21:19,359 --> 01:21:18,079

and that sounds lofty and I wish I had a

1998

01:21:20,589 --> 01:21:19,369

better term but it was kind of like I

1999

01:21:21,850 --> 01:21:20,599

needed to like say like you know what

2000

01:21:23,080 --> 01:21:21,860

kind of find these stories and they just

2001

01:21:24,910 --> 01:21:23,090

there's they that's like there's an

2002

01:21:27,489 --> 01:21:24,920

example here and I call its paradox and

2003

01:21:30,009 --> 01:21:27,499

room where you get a story and doesn't

2004

01:21:31,989 --> 01:21:30,019

make any sense long it's complicated it

2005

01:21:33,339 --> 01:21:31,999

just page after page after page to write

2006

01:21:34,569 --> 01:21:33,349

these accounts up and you talk go back

2007

01:21:35,709 --> 01:21:34,579

and forth of the person I'm like well

2008

01:21:37,029 --> 01:21:35,719

what else happened and when this other

2009

01:21:40,089 --> 01:21:37,039

thing happened it just goes on and on

2010

01:21:42,430 --> 01:21:40,099

and on and and it doesn't make any sense

2011

01:21:44,020 --> 01:21:42,440

it loops back on itself there's no point

2012

01:21:45,489 --> 01:21:44,030

at the end where it just culminates

2013

01:21:48,609 --> 01:21:45,499

since someone has an answer it just is

2014

01:21:50,770 --> 01:21:48,619

this loopy logic and it just you know a

2015

01:21:55,419 --> 01:21:50,780

mess of synchronicities and all stories

2016

01:21:57,040 --> 01:21:55,429

and UFOs and and they were too long to

2017

01:21:58,600 --> 01:21:57,050

put in the book right so there's couple

2018

01:22:02,529 --> 01:21:58,610

that I did put in there you know that

2019

01:22:04,120 --> 01:22:02,539

have this quality and I initially wanted

2020

01:22:06,430 --> 01:22:04,130

to put all these stories as an appendix

2021

01:22:08,140 --> 01:22:06,440

just have a set of but it just didn't it

2022

01:22:09,609 --> 01:22:08,150

was there you know wouldn't it worked in

2023

01:22:11,770 --> 01:22:09,619

a book format so the easier thing was

2024

01:22:13,239 --> 01:22:11,780

just make a separate book so yeah so the

2025

01:22:14,770 --> 01:22:13,249

separate book is gonna read hopefully

2026

01:22:17,169 --> 01:22:14,780

like a collection of short stories and

2027

01:22:18,489 --> 01:22:17,179

I'll try to try to keep my speculation

2028

01:22:23,169 --> 01:22:18,499

to a minimum and just let the stories

2029

01:22:24,609 --> 01:22:23,179

stand on their own but um so the working

2030

01:22:26,410 --> 01:22:24,619

title has stories from the messengers

2031

01:22:28,330 --> 01:22:26,420

they'll have a cover very similar to the

2032

01:22:30,640 --> 01:22:28,340

messenger that I'll picture on the the

2033

01:22:33,399 --> 01:22:30,650

present book and and hopefully they'll

2034

01:22:36,069 --> 01:22:33,409

be available side-by-side and if one if

2035

01:22:37,689 --> 01:22:36,079

you read one you might be you know eager

2036

01:22:38,709 --> 01:22:37,699

to read the other so they're just

2037

01:22:40,239 --> 01:22:38,719

stories that are too long and too

2038

01:22:42,359 --> 01:22:40,249

complicated and these long and

2039

01:22:46,270 --> 01:22:42,369

complicated stories have a sort of a

2040

01:22:48,790 --> 01:22:46,280

proof to me anyway you know that the

2041

01:22:51,969 --> 01:22:48,800

weirdness that you're almost see the

2042

01:22:53,160 --> 01:22:51,979

irrationality of them and Streep her the

2043

01:22:55,959 --> 01:22:53,170

wife of Whitley Strieber

2044

01:22:57,459 --> 01:22:55,969

had a like you know she said you know

2045

01:23:01,180 --> 01:22:57,469

like I have a detector I've got

2046

01:23:03,520 --> 01:23:01,190

a BS detector and I you know if people

2047

01:23:05,770 --> 01:23:03,530

tell me a story and it's not weird I

2048

01:23:07,239 --> 01:23:05,780

don't buy it you know if you try to make

2049

01:23:09,729 --> 01:23:07,249

up a UFO story it's gonna make up

2050

01:23:10,839 --> 01:23:09,739

something logical right yes and but

2051
01:23:13,810 --> 01:23:10,849
that's not what people are telling you

2052
01:23:15,580 --> 01:23:13,820
people are telling illogical stories so

2053
01:23:17,020 --> 01:23:15,590
these stories are perfectly illogical I

2054
01:23:19,870 --> 01:23:17,030
don't understand why they play out the

2055
01:23:22,029 --> 01:23:19,880
way they do but and then I you know I

2056
01:23:23,530 --> 01:23:22,039
just wanted to UM so yes so this

2057
01:23:24,610 --> 01:23:23,540
follow-up book is

2058
01:23:28,300 --> 01:23:24,620
hopefully we'll read as a book of short

2059
01:23:30,880 --> 01:23:28,310
stories great where can we find the

2060
01:23:32,830 --> 01:23:30,890
recent book Mike you can find it on

2061
01:23:34,390 --> 01:23:32,840
Amazon you can find it on my website you

2062
01:23:36,250 --> 01:23:34,400
can find it on Richard Dolan's website

2063
01:23:37,570 --> 01:23:36,260

you can go to your local bookstore and

2064

01:23:39,460 --> 01:23:37,580

walk up to the counter and say can you

2065

01:23:41,410 --> 01:23:39,470

look up a book by Mike Cleland called

2066

01:23:43,630 --> 01:23:41,420

the messengers and they'll find it

2067

01:23:44,950 --> 01:23:43,640

within a couple keystrokes so it's out

2068

01:23:46,030 --> 01:23:44,960

there and I would prefer everyone go to

2069

01:23:47,890 --> 01:23:46,040

their local book store because those

2070

01:23:50,110 --> 01:23:47,900

they're not gonna be around for long so

2071

01:23:51,520 --> 01:23:50,120

absolutely those people have kids and

2072

01:23:53,950 --> 01:23:51,530

those kids are hungry so you gotta have

2073

01:23:57,640 --> 01:23:53,960

help support your local bookstore for

2074

01:24:00,360 --> 01:23:57,650

Shelley and when where can we find your

2075

01:24:04,630 --> 01:24:00,370

other work Mike there's my blog is

2076

01:24:07,690 --> 01:24:04,640

hidden experience dot blog spot.com I

2077

01:24:08,770 --> 01:24:07,700

have been mostly using it just promotion

2078

01:24:10,180 --> 01:24:08,780

I'm sad to say I but I've been so

2079

01:24:11,650 --> 01:24:10,190

wrapped up in these books things to love

2080

01:24:13,990 --> 01:24:11,660

so the recent posts are kind of

2081

01:24:16,000 --> 01:24:14,000

promoting the book but there's all kinds

2082

01:24:17,740 --> 01:24:16,010

of stuff in there it's a lot now that

2083

01:24:18,970 --> 01:24:17,750

it's seven years old which we figured

2084

01:24:20,920 --> 01:24:18,980

out this makes me feel a little weird

2085

01:24:24,940 --> 01:24:20,930

that I've been doing it this long seven

2086

01:24:27,220 --> 01:24:24,950

years of blogging like this and then

2087

01:24:31,990 --> 01:24:27,230

there's a bunch of audio interviews and

2088

01:24:34,480 --> 01:24:32,000

there's even an audio reading of one of

2089

01:24:36,870 --> 01:24:34,490

the chapters of the book that's posted

2090

01:24:41,830 --> 01:24:36,880

online and that would be read by you oh

2091

01:24:43,510 --> 01:24:41,840

you shameless promotion yes um I mean

2092

01:24:44,950 --> 01:24:43,520

I've been captivated by your work for

2093

01:24:48,580 --> 01:24:44,960

years now Mike and it was an honor to

2094

01:24:51,100 --> 01:24:48,590

read just one chapter I look forward to

2095

01:24:54,900 --> 01:24:51,110

hopefully reading more your work is

2096

01:24:56,800 --> 01:24:54,910

prolific it is extremely relevant and I

2097

01:24:58,930 --> 01:24:56,810

can't wait to see what you bring to the

2098

01:25:01,810 --> 01:24:58,940

table next man and maybe we'll finally

2099

01:25:04,270 --> 01:25:01,820

get some some of those messages we're

2100

01:25:06,010 --> 01:25:04,280

all waiting to hear so I want to thank

2101
01:25:06,620 --> 01:25:06,020
you for joining us thank you so much

2102
01:25:10,470 --> 01:25:06,630
it's been an honor

2103
01:25:10,660 --> 01:25:10,480
[Music]

2104
01:25:23,670 --> 01:25:10,670
[Applause]

2105
01:25:24,160 --> 01:25:23,680
[Music]

2106
01:25:25,800 --> 01:25:24,170
[Applause]

2107
01:25:28,090 --> 01:25:25,810
[Music]

2108
01:25:29,890 --> 01:25:28,100
somewhere in the skies is produced by

2109
01:25:31,990 --> 01:25:29,900
Third Kind productions in association

2110
01:25:34,120 --> 01:25:32,000
with antica productions and the antic a